Newspaper of the University of Southern California

Daily Trojan

Tuesday
November 9, 1993
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FAST FORWARD

Weather

Morning fog will shroud 'SC until early afternoon. Expect cooler temperatures for the rest of the week. Today's high should reach 74 degrees, while the low falls to 60 degrees.

Inside

Pulling Trekkies away from the tube

Star Trek Memories and *The Nitpicker's Guide for Next Generation Trekkers* are two new books that give fans of the old or new "Trek" something to chew on between episodes.

Diversions, page 12

USC water polo defeats UCSB

Drew Netherton scored four goals and Jose Santiago added three to lead the No. 2 Trojans to a regular-season-finale stomping against the host Gauchos on Sunday afternoon.

Sports, page 20

Giving government the right to subject

Contrary to what most people believe, the Constitution does not *give* citizens rights, it ensures that the government cannot *violate* rights the people already have.

Viewpoint, page 4

F.Y.I.

Political exile, novelist to speak

Isabel Allende, political exile and critically acclaimed author, will discuss "Women, Politics and the Novel" tomorrow at 7 p.m. at Davis Auditorium in the Gerontology Building.

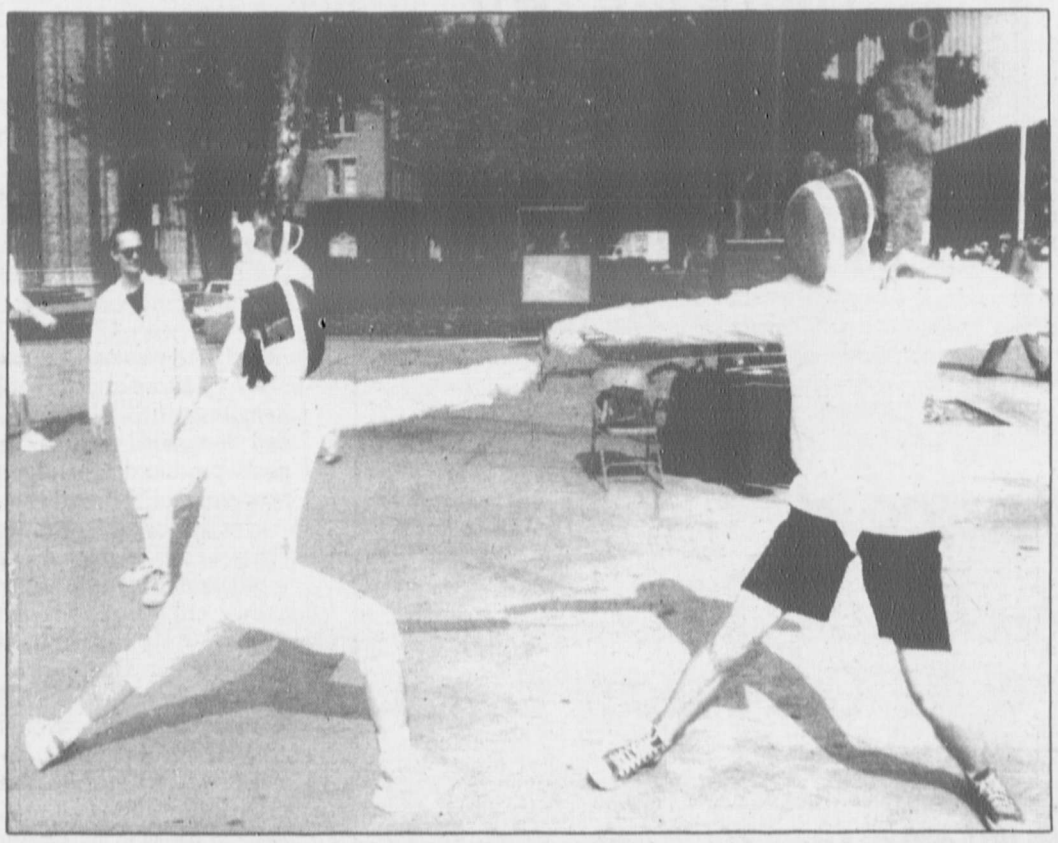
Allende is the niece of deposed Chilean leader Salvador Allende. She transcribed her memoirs into her first novel, *The House of Spirits*.

Her latest novel is *The Infinite Plan*.

The event is sponsored by the USC Speakers Committee, Academic Honors Assembly, Womens Student Assembly, USC Spectrum, COGPS and the International Students Assembly.

For further information, contact Sarah Szalavitz at (213) 740-5620.

Ooh, that smarts



Roy Nwaisser / Daily Trojan

Students in the fencing club practice their discipline under supervision of the group's coaches.

Rash of fires prompts ban on flyers in USC housing

By Carey B. Stone
Staff Writer

A recent rash of bulletin board fires has resulted in a new policy, effective Nov. 15, which prohibits the posting of flyers in university-owned housing complexes.

Bulletin boards themselves will be removed after that date, according to a memorandum circulated by Ken Taylor, director of the Office of Residential and Greek Life.

Los Angeles Fire Department regulations preclude "the use of bulletin boards, and flyers on those bulletin boards, in the manner and locations to which we have been accustomed," the memorandum states.

"Since September, we've had approximately 15 fires," Charlie Lane, director of Safety and Risk Management, said, citing approximately three fires in Webb Tower, one in Fluor Tower, six

(See **Boards**, *page 14)*

Two students robbed Friday night

By Victoria Manley
Staff Writer

Two reputed Harpy gang members were arrested Friday night in two separate armed robberies of USC students, Department of Public Safety officials said.

According to a DPS report, the first student was held up as he was walking alone along University Avenue, south of 28th Street. The robbers, displaying a handgun, demanded money from the student, who gave them his wallet. The robbers then walked south on University Avenue and approached another student, again demanding money at gunpoint. This student said he had no money, and the robbers took his backpack.

DPS reported that the robbers then fled in a car.

A red Nissan matching the description of the robbers' car given by the students was seen by a DPS officer near a house on 23rd Street and Toberman Street.

"There were four or five guys standing out in front of the house. They didn't do anything when I got there, they just sort of hung around," said Lt. Tim Brown of DPS.

Brown parked near the house, and called DPS with the vehicle information.

"I really didn't want to confront them at that time," he said. "I didn't have any evidence to confront them with."

Soon after Brown called for help, additional officers arrived with the students who identified two males at the house, a juvenile and an adult, as the robbers.

"We don't take the victims for identification to have a face-to-face showup with the criminals. We do it so that they can rightfully identify the committers of the crime," said Sgt. Craig Baxley.

The Los Angeles Police Department was called by DPS to the house and arrested the suspects.

"I think these guys just got arrested for being stupid," Brown said. "I guess they didn't think that much was going to happen."

The stolen credit cards were returned to the student, but the backpack of the other

(See **Robberies**, *page 3)*

Program creates family housing

USC, Habitat for Humanity build affordable homes

By Roger D. Sequeira
Staff Writer

Suppose a family, living in housing below standards of decency, was promised a new, affordable home.

This promise was fulfilled for six L.A. families in the past year, thanks to a worldwide housing program, Habitat for Humanity, which has currently allied with USC to construct a new house on 24th Street for a USC-affiliated family, said Shirley Quarmyne, chair of Habitat's family selection committee.

Quarmyne said the committee and members of a USC committee will screen families from a list of candidates provided by the university, criteria being low-income, meaning 30 to 50 percent of the median income for the area, life in sub-standard housing and a willingness to contribute to the construction of the house.

"This is not a giveaway," said Bonnie Holmes, director of the Lusk Center for Real Estate Development.

"The family has to put in 500 hours of 'sweat equity'. . . the work they put into (building) the house."

Holmes said the house will then be sold to the family for $65,000, which will be broken down into monthly installments of $365 over 20 years.

(See **Homes**, *page 15)*

Embassy Residential College up for sale

By Christel Wheeler
Staff Writer

Embassy Residential College, Embassy Auditorium and the adjacent parking lot have been put up for sale by the university, resulting from possible financial difficulties.

In 1991, the *Daily Trojan* reported that Embassy, located downtown on South Grand Avenue, had "lost more than $7.3 million in its four years of operation." The article reported the university would have to pay roughly $7,200 per resident to keep the facility running during the 1991-92 school year. It also stated Embassy has lost too much money since its purchase to recover the losses.

It is unknown if Embassy has continued to operate in the red, or if money has been lost in addition to the $7.3 million.

It is also not known if Embassy Residential College, Embassy Auditorium and the parking lot are on the market as a package or if they will be sold separately.

The housing complex, formerly a hotel, was purchased in 1987 for $12.6 million. The property was purchased to be used for student housing and a faculty-in-residence program.

"We looked and saw that there were vacant housing units on campus," said Mi-

(See **Embassy**, *page 15)*

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WE CAN GET ALONG:
A Blueprint for Campus Unity

Learn from the experts how to build a solid foundation for campus unity.

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PAUL SHANG,
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GLORIA ROMERO,
Visiting Professor of Chicano Studies, Loyola (CA) Marymount University

ANDREW HACKER, Professor of Political Science,
Queens College, Author of *Two Nations, Black & White, Separate, Hostile, Unequal*

JULIAN BOND, Moderator

This is a must-see program for colleges that are serious about moving to greater levels of trust and mutual support among all of their students, faculty and administrators.

You are cordially invited to attend a live teleconference –

Wednesday, November 10, 1993

10 a.m. - 1 p.m. (Video Conference 10-12, Discussion 12-1)

Davidson Conference Center, Room 224

(corner of Jefferson & Figueroa)

Co-sponsored by: Discretionary Board, USC Spectrum, Program for the Study of Women and Men in Society, Center for Multiethnic and Transnational Studies, Educational Opportunities Program Center, Norman Topping Community Service Club, Department of Sociology, PROACT, Office of Student Activities, Office of Civic and Community Relations.

DiverSCity is a group of staff, faculty and students who seek to celebrate and encourage diversity at USC and to reduce prejudice and oppression through educational activities. For information contact: Tom Hirata or Judi Biggs Garbuio, Division of Student Affairs, STU 202, (213) 740-5693

ROUNDUP

The USC Department of Public Safety reported the following incidents:

- On Friday, Nov. 5, at 8:15 a.m., the theft of an electronic dictionary was reported at the Clinical Sciences building.
- At 9:30, the theft of a wallet was reported at Alumni Park.
- At 10:05, the theft of a laptop computer was reported at the Law Library.
- At noon, a camcorder and tapes were reported stolen during a burglary from a motor vehicle at Parking Structure B.
- At noon, the theft of a telephone was reported at Hoffman Medical Research building.
- At 12:30 p.m., a custom license plate was reported stolen during a theft from a motor vehicle at Parking Structure B.
- At 1:10, an attempted burglary from a motor vehicle was reported at Parking Structure D. A suspect entered the vehicle but took no property.
- At 1:55, an annoying phone call incident was reported at 2727 Ellendale Pl.
- At 2:45, a car stereo was reported stolen during a burglary from a motor vehicle at 3620 Vermont Ave.
- At 4:30, a vehicle registration sticker was reported stolen during a burglary from a motor vehicle at Parking Structure D.
- At 4:40, the theft of a bike license was reported at Taper Hall.
- At 5:25, arson was reported at Century Apartments. A bulletin board was set on fire but extinguished by a resident. LAFD responded and checked the location. No injuries reported. Minor damage to the bulletin board was reported.
- At 6:30, a battery was reported at Centennial Apartments. The suspect grabbed the victim by the arm and tried to kiss her on the lips while working in her apartment.
- At 6:50, a car stereo was reported stolen during a burglary from a motor vehicle at Menlo Avenue and Exposition Boulevard.
- At 6:50, a traffic accident was reported at the 700 block of Jefferson Boulevard. DPS officers were flagged down at the accident and had LAFD and LAPD respond due to the report of injuries. There was no USC involvement.
- At 9:40, an armed robbery was reported at the LDS Institute of Religion at 1057 W. 30th St. Two suspects approached the student and demanded money. The victim refused until one of the suspects produced a handgun and took the student's wallet. Both suspects fled in a waiting vehicle driven by a third suspect.
- At 10, two suspects were arrested for armed robbery at 23rd Street and Toberman Place. The suspects approached a student walking on University Avenue south of 28th Street and demanded money after displaying a handgun. The student complied. The suspects walked southbound on University and approached another student. That student had no money, but the suspects took a backpack from him. Both suspects entered a vehicle that left the location traveling eastbound on 30th Street from University. DPS officers searching the area for the vehicle discovered a vehicle matching the description at 23rd and Toberman. Also there were five gang members at a residence near that vehicle. Both victims were brought to the location to identify the suspects, and they confirmed that two of the five gang mambers were the suspects that had robbed them. The suspects were taken into custody without incident. One of the suspects was a juvenile and he was booked at the Eastlake Juvenile facility. The adult was booked at Southwest station. No injuries were reported.
- On Saturday, Nov. 6, at 1:10 a.m., a disturbance was reported at College-University Residence Hall. DPS officers responded to the location on a report of someone drunk and breaking glass. DPS officers detained a student who was too drunk to care for himself. The student was brought to the DPS office and later released to Residential Life staff.
- At 2:20, a fax machine, airline tickets and a backpack were reported stolen during a residential burglary at 2727 Ellendale Pl.
- At 3:20, a car stereo and speakers were reported stolen during a theft from a motor vehicle at Parking Structure C.
- At 11:12, a suspect was arrested for an outstanding warrant at 1178 1/2 Adams Blvd. The suspect was detained for a bike theft investigation but was arrested for the warrant and booked at Southwest station.
- At noon, an attempted suicide was reported at Embassy Residential College. Water was observed leaking from an apartment. A welfare check of the student was made and he was found in the bathtub full of water. Paramedics transported the student to Good Samaritan Hospital for medical treatment.
- At 4:15 p.m., an unlawful vending incident was reported at 900 W. Exposition Blvd. DPS officers observed subjects selling T-shirts without a license. The subjects were advised but continued to sell. After several requests were made for the subjects to stop they continued. They were detained, cited and released. The suspects were booked at Southwest station.
- At 4:30, a theft by trick or trade was reported at the Carl's Jr. on campus. A suspect reportedly enters the location, purchases food with possibly counterfeit money and receives change.
- At 7:30, a vandalism incident was reported at the Hancock building. A suspect pushed over the victim's motorcycle, causing damage.
- On Sunday, Nov. 7, at 12:30 a.m., the theft of CDs, a CD player, computer discs and other personal items was reported at the Theta Chi fraternity.
- At 10:15, a license plate was reported stolen during a theft from a motor vehicle at the Troy Hall garage.
- At 11:39, an Officer / EMT transported a student from Cromwell field to California Hospital for an injured eye. The student collided with another student playing football, causing a laceration to his right eyebrow.
- At 12:15 p.m., the theft of an unattended purse was reported at the Marcia Lucas Cinema building.
- At 1:30, a cassette player was reported stolen during a burglary from a motor vehicle at 1985 Zonal Ave.
- At 3:25, a harassment incident was reported at EVK Dining Hall. The suspect continuously approached the victim, made harassing remarks and used obscenities while referring to her body.
- At 5:50, a radio and camping gear were reported stolen during a burglary from a motor vehicle at 2320 Portland St.
- On Monday, Nov. 8, at 12:45 a.m., a battery was reported at the Colonial House. One student slapped the other while both were involved in an argument. DPS and LAPD were contacted. LAPD took a crime report listing one student as a victim and the other as a suspect. No one was arrested at the scene. No injuries were reported.

Programming campus entertainment

Executive director of Program Board helps select speakers, musicians

By Carey B. Stone
Staff Writer

The man behind on-campus entertainment at USC keeps one eye on the dollars from student programming fees and the other on engaging movies, programs and speakers that they fund as executive program director.

Dave Abecassis genuinely understands representative democracy, despite his regal confidence and seemingly dictatorial title.

PROGRAM PERSPECTIVE

For him, bringing a wide variety of entertainment and informative events to student audiences is of utmost importance, and cooperation, communication and efficient delegation of responsibility are the best ways to deliver, Abecassis said.

He is the executive director of Program Board, which works to relegate funding to diverse student groups to bring special events to campus.

The position of executive director is appointed by the Student Senate president, who this year is Don Hansen.

Abecassis oversees the paperwork of the 15 program directors and smooths out any conflicts that may arise between them.

"My main responsibility is to give directors guidance in planning programs that will benefit the campus as a whole . . . to see that students get their money's worth for what they paid for in the programming fee bills. It is impossible to get something that everyone will like, so I try to spread it around. That's why we have the program directors we do. We hope they will represent the campus as a whole," said Abecassis.

As the program board is set up, students looking for funds to bring events to campus can go several different routes. There are eight student assemblies who control funds for various specific student groups. These are referred to as Constituent Groups, and they are the Academic Honors, Asian American Students, International Students, Women's Students, Black Students and Latino Students Assemblies, along with GLASS and Trojan Pride.

The assemblies evaluate requests for funding from the groups they are represented by. Miscellaneous groups are granted money by a Discretionary Committee, which is part of the Campus-Wide Events Committee.

There are six other Campus-Wide Events Committees including Special Events, Performing Arts, Speakers, Concerts, Springfest and Production Manager.

Abecassis' job is to see that a good balance of events is provided to students. One main concern is to bring people to campus with big names and large appeal, but it is also important to represent the interests of more focused groups, he said.

"That's why we have Assembly Directors and Discretionary (Committee), to focus in on the smaller events that are equally important but probably have a small audience with a more focused interest," Abecassis said.

His job, he said, is not as difficult as that of the 15 directors he coordinates. Officially, he makes the final decisions whether to accept requests for funding.

Abecassis said he has such confidence in the abilities of those he coordinates that he tends to follow their decisions, especially with Assembly Directors and Discretionary Committee.

"With assembly, the process is extremely structured. I hold a lot of trust in the assembly process and if a particular assembly accepts a proposal, I am confident that the assembly sees it as a positive accomplishment for their particular goal for the year," he said.

"I have a lot of faith in the discretionary proccess and director as well," he said.

He works more carefully with the non-discretionary committees "to make sure that they aren't focusing on one certain type of genre. We try to get different kinds of music, jazz, liberal as well as conservative speakers."

Even with those committees, he can't recall having flatly turned down a request. He and the committees discuss the issues, Abecassis said.

"If something hasn't gone through, it's because of cost," he said. "I try to base my decisions on my experience over the years."

Michelle Meyers / Daily Trojan
David Abecassis

So far this year, Abecassis and the Program Board have helped bring to campus Ralph Nader, Jimmy Cliff, Chris Rock, International Week and "And the Band Played On."

These events had a good response, each drawing crowds of at least 500, said Abecassis.

This week the Program Board has planned showings of "Like Water For Chocolate," "Much Ado About Nothing," a preview of "My Life," "Cyrano de Bergerac," College Bowl, Take Back the Night, a Latino rap concert

(See Program, page 16)

Robberies

(Continued from page 1)

student was not returned.

"I don't think that there's a big problem around here," said Detective Robert Wade. "There are a lot of areas around Los Angeles that are a lot worse. I'm not so sure that in this day and age it's good to walk alone at night anywhere."

DPS officers stressed students should take advantage of the transportation facilities that the university offers.

"Our department is always preaching to never walk alone. We try our best to keep the students safe, but we need the help from them, too," Baxley said.

"Our campus is an oasis, basically, and we'd like to keep it that way," said Brown. "We want the university to remain involved with the community, of course, but it's DPS's job to keep this place a safe learning environment for its students."

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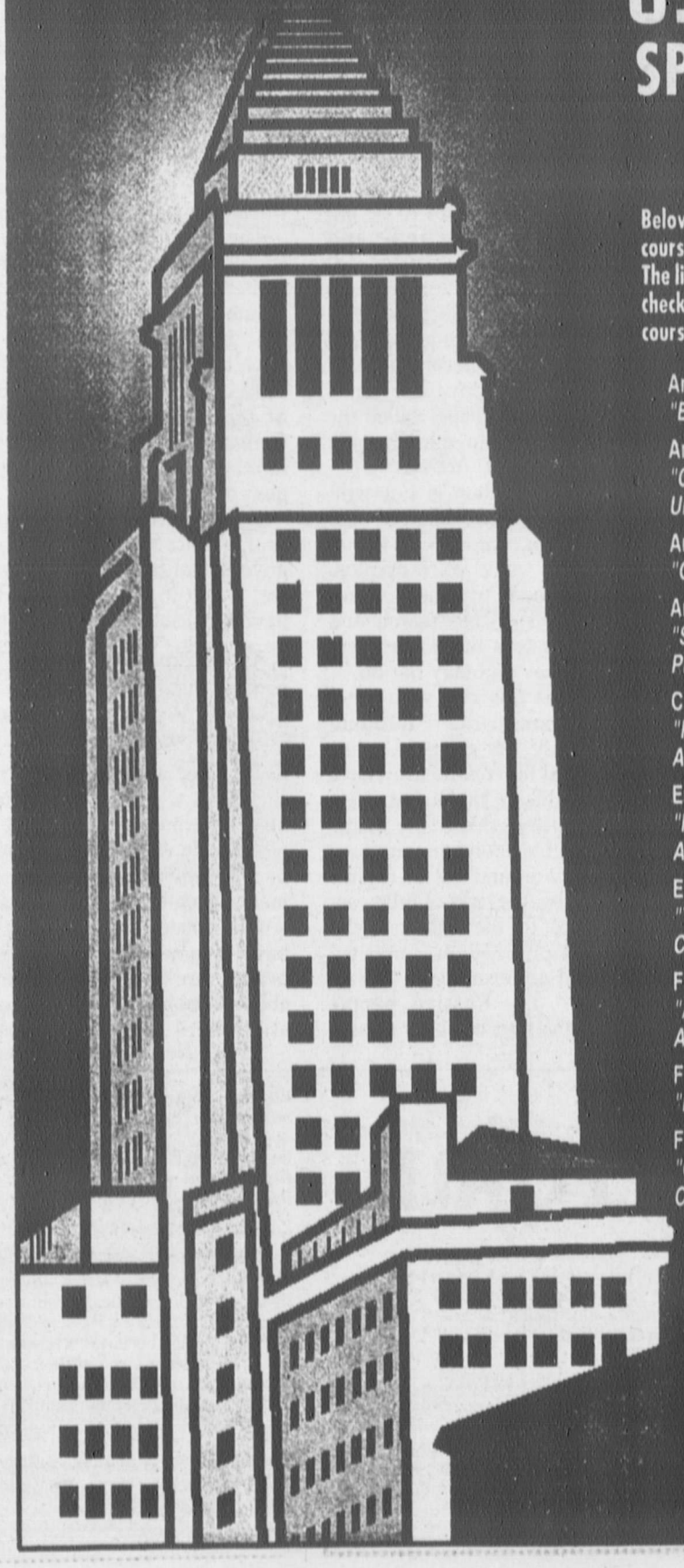

L.A. YEAR COURSE LISTINGS:
Below are listed a preliminary survey of undergraduate Spring 1994 courses which to some degree integrate a focus on Los Angeles studies. The listing is not inclusive of all university offerings in this field. Please check with individual departments on other germane Los Angeles-based courses.

Anthropology 215 "Ethnicity and Place"
Anthropology 371 "Cross-cultural Research on Urban Gangs"
Architecture 322 "Great Houses of Los Angeles"
Architecture 499 "Special Topic: Great Public Places of Los Angeles"
Cinema-Television 192m "Race, Class and Gender in American Film"
English 246g "Introduction to African-American Literature"
English 445 "The Literature of America: Cross Cultural Perspective"
Fine Arts 140x "A Cultural Guide to Los Angeles"
Fine Arts 472 "History of California Art"
Freshman Seminar 100 "Civil Unrest and American Culture"
Geography 250g "Introduction to Human Geography"
Geography 326 "Los Angeles Landscapes"
Journalism 440 "Reporting Los Angeles"
Planning and Development 150g "The Emergence of the American City"
Planning and Development 250g "Third World Cities"
Planning and Development 426 "The History and Development of Cities"
Public Administration 406 A & B "Los Angeles Minisemester"
Public Administration 408 A-D "Los Angeles Semester"
Religion 210g "Human Values"
Social Science and Communication 190 "Community Service"
Sociology 342g "Race Relations"
Women and Men in Society 364 "Racial and Ethnic Women in America"

Daily Trojan EDITORIAL

Flyers gone but fires still rage in halls of Troy

Here's an analogy that oughta keep you up at nights. If you were trying to prevent a repeat of the horrible fires that swept through Southern California over the past couple of weeks, you would:

A — increase public awareness of the potential dangers of arson and carelessness with flame,

B — improve the structure and efficiency of the fire departments that were so valiantly overworked fighting a hundred different fires, or

C — bulldoze the entire Los Angeles metropolitan area and cover it with high-impact fireproof plastic.

If you graduate from USC, you may well think it's C. You especially would if you're in the administration of the University of Slightly Charred. In reaction to the frequent flyer fires in university-owned housing, the all-knowing, all-seeing administrators have effectively paved over the bulletin boards.

From now on, no flyers or any combustible material — including bulletin boards at all — will be posted in "a smoke-proof enclosure, hallway, corridor, vestibule, balcony or bridge leading to a stairway or exit of any kind," to conform to Los Angeles fire regulations. Go ahead — find an area in university-owned housing that doesn't fit that description. You won't.

So is there an easy answer to the relatively minor arson problem in the residence halls and apartment buildings of the university? No. It's a couple of firebugs getting their jollies from watching everyone in the building stumbling out at three in the morning after the fire drill.

The way to get rid of these people is not to pander to their sick habit by removing all flyers and bulletin boards from university housing. In case the administration hasn't extrapolated this one fully, it also means that it would be a violation of regulations to tape a note to your friend's door, or to hang one of those Thai take-out signs on a doorknob.

Okay, so there are *some* good things to this new policy. But that's beside the point.

Taking flyers out of the hallways really doesn't even come close to addressing the problem. The problem is the arsonists themselves. Removing flyers doesn't remove the possibilty for fires in dryer rooms, doors or restrooms, and a truly dedicated arsonist will know this.

A far better, and more permanent, solution would be either to catch the arsonists or impose a strict death penalty. Since the death penalty seems to be out (parents might not go for it), catching the arsonists will take care of the problem. If people are aware enough to notice burning flyers, chances are a little more awareness might make it possible for people to notice fires actually *being set*.

Viewpoint

'Subject' to the rights of government

Sean Conley

Last in a Five-Part Series

Clay Kaytis / Daily Trojan

In Senate confirmation hearings for the appointment of Judge Ruth Bader Ginsburg, Senator Joe Biden was "delighted" by a short speech made by the soon-to-be Supreme Court Justice. In comments made during the hearings, Sen. Biden explained, "I am truly delighted that you acknowledge that there is a Ninth Amendment. You have no idea what a milestone that is in this committee. I'm being a bit facetious, but we had one nominee who said that the Ninth Amendment was 'nothing but an ink blot on the Constitution.' "

My first question is how a previous nominee to the highest court in the land got that far by essentially trivializing the Bill of Rights. My second question is why, as evidenced in Sen. Biden's statement, has the Ninth Amendment been ignored so long by those who live under its protection? Ignored so long, in fact, that it is now "unimportant" to many who write and interpret the law.

According to a recent poll measuring the constitutional literacy of college students, 92 percent of you are wondering, "What the heck is this Ninth Amendment, anyway?" The Ninth Amendment is a little-known, little-celebrated amendment that represents one of the most important democratic concepts in the Bill of Rights. When James Madison and others were contemplating the addition of a list of rights to the Constitution, they conferred with Alexander Hamilton.

"If you spell out these rights of citizens," Hamilton said in a cautious reply, "there will be people who will say these are the only rights they, the people have."

Acting upon that advice and under intense pressure to complete a bill of rights, Madison added the Ninth Amendment, "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people." In other words, "All the rights not spelled out here or those we forgot are reserved to the people."

But just what are these "other" rights and who gets to decide what these rights will be? For example, many people may think they have a "right to privacy" from the government. But the word "privacy" never appears in the Constitution. Can a right that is not specifically named in that document be constitutionally protected? This may seem to be a theoretical question, but the implications of the answer may determine if you have access to contraceptive devices or even what you can do in your own bedroom.

To answer these questions, one must look at the intent of our constitution. A concept unique among nations, the Constitution and Bill of Rights are not a set of "endowed" rights, like the freedom to say what *you* wish or the freedom to practice *your* preferred religion, but as a set of rules restricting the *government* from infringing upon those very rights.

Many think that the basis of our civil liberties and freedom as Americans is derived and dictated from the Constitution and Bill of Rights. This belief, however, is only partially true. Liberty is not based on a short essay composed on crumbling parchment, however sacred it may be, but is based on an idea, an agreement made among citizens and their elected government.

The Constitution and Bill of Rights is not a document that grants us the "privilege" of free expression, it is a document that prohibits the abridgement of that freedom. The Bill of Rights is not a voucher "giving" us the right to bear arms, it is a document telling those in power that the right is not to be infringed. And it is not a certificate "allowing" us the right not to be unreasonably searched and imprisoned, it is a charter that provides our government a framework with which to create just laws for all, not just a vocal minority or tyrannical majority.

We do not derive our rights from a piece of paper called the Constitution; the government derives its rights from us.

Our constitution is not written in such a way that it "enables" you, through a list of rights, to voice your opinion, have a speedy trial, and be free from unreasonable search and seizure; it tells the government what it may and may not do.

Contrast this idea with other constitutions written throughout history. For example, when Stalin and his cohorts drew up a list of rights for the Russian people, they included many of the same rights found in our own Constitution and Bill of Rights. That, however, was of little consequence to the millions who were imprisoned or punished for anti-governmnent "sentiments." The Russian people had a great set of rights written on really high-quality paper, but as you can see, rights are not based on how well they are written or how wonderfully they are presented.

The French Declaration of the Rights of Man, where the state confers the right to speek freely, is another, less extreme, example. In our Bill of Rights, it dosn't say the state gives the right of one to speak, as it does in the Rights of Man, it says Congress shall make no law prohibiting the free exercise of religion or freedom of speech.

The ultimate overriding concept, a concept that many in our government have failed to realize, is that it is the people who have "inaliable" rights, not the bureauracy. That is what the Ninth Amendment has given us.

But today, it seems that many have become monarchists at heart. They are pushing an orthodoxy, which is becoming more onerous by the day, in which they want to lead people by the millions into a "governmental comfort zone." A place where nobody but the "rich" have to pay taxes, where free health care and food stamps abound, nobody owns a gun, and where speech is always pleasant and nice, making everyone feel warm and fuzzy inside. In this world, nobody needs to do much of anything but follow the party line and "care" their problems away, closing their eyes really tight and wishing for a perfect life.

But the "rich" have become us, we basically work for the government four to five months of the year to pay all the taxes that we are now subject to. We are in the process of giving up the right to the best health care in the world by allowing Hillary to create another social welfare program. We criminalize speech and thought by allowing "hate" to be an arbitrary crime. And we are in the process of allowing our right to defend ourselves with firearms to be stripped by those with "good intentions."

It is true that our Constitution acknowledges certain rights. But something it does not do is give you the right to choose how you will live your life. That, as the framers believed, can only be up to you — regardless of how many rights you are "subject" to.

Sean Conley, a junior majoring in business administration, is an editorial columnist.

Daily Trojan

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USC president helps to devalue education

Lisa Heimlich

USC President Steven B. Sample, in a Nov. 4 *Los Angeles Times* editorial, takes a giant stab at a system that ultimately brought him to the illustrious halls of Bovard — public education.

As the former president of the State University of New York at Buffalo, Sample strove to overcome the pitfalls of governmental interferences at a top-notch, publicly-funded research university. However, as the old saying goes, those in glass houses shouldn't throw stones.

Intended as a rebuttal to the defeat of the deeply flawed Proposition 174, the education voucher initiative, Sample's editorial placed the blame for society's ills on California's underfunded, understaffed and unappreciated public schools.

President Sample now presides over one of the most influential and prestigious *private* universities on the West Coast. But just outside the decorative grillwork (bars and gates) shielding our university from the surrounding neighborhood, *real* life exists.

In the shadows of the university stand several overcrowded public schools. As year-round schools coping with the ubiquitous dilemmas over second-language instruction, crime, violence and poverty, these schools strive to educate a primarily immigrant Latino population with limited resources, outdated textbooks and aging facilities. How can we get past this "status quo," as Sample says, if politicians and community leaders continue to erode support for education?

Proposition 174 fueled a national debate over school competition and privatization of public education. Sample stated competition "will save our public elementary and secondary schools" because the same forces stimulating our businesses and universities to excel can stimulate our K-12 schools to provide a superior education. However, Sample failed to take into consideration the same symptoms that plague our nation's corporate structure.

Even with all the economic incentives afforded small and big business to locate factories in needy areas, there are still employment opportunities in inner cities. With "school choice," inner-city schools would undoubtedly fail since parents who can will send their children to schools outside of what Sample called their "dangerous and hopeless environment."

Sample addresses a valid point in the creation of smaller urban school districts, an issue with which the California State Senate has been grappling since Sen. David Roberti (D-Van Nuys) began his quest to break up the massive Los Angeles Unified School District a few years back. Schools in LAUSD, the second-largest public school system in the country, would undoubtedly benefit from redistricting. The current system is too large to permit much-needed curricular and methodological reform. Some schools have adopted school-based management as a conduit for comprehensive review and upgrading of subject content and teaching strategies; most schools are simply unequipped to facilitate change.

Still, school districts were not created to compete, but rather to organize and cooperate to provide the best possible education for the area's schoolchildren.

Sample hypothesizes that full-cost vouchers, which differ from the $2,600 allowance provided for in the Proposition 174 initiative, would allow some of our "poorest families" to move their children from the feared inner-city areas to areas with less ethnic heterogeneity. This is not a solution to the problem, but rather an avoidance of the reality facing these suffering children. By asking us to turn our backs on their schools, Sample unwittingly turns his back on their communities.

No one who resided in the Los Angeles area during the civil unrest of 1992 fails to recognize the need for greater accountability among those agencies that protect our nation's most vital commodity — our youth. Scores of videotapes revealed shocking numbers of youngsters participating in the looting and burning. However, to blame the public schools or teachers for this breakdown in societal norms and values is a gross misinterpretation of the educational mission.

Sample compares the university professor and K-12 schoolteacher in terms of productivity and flexibility. College students can attest to the fact that professors have prestige not only within the academic community but in society at large.

Opinion polls often indicate that while the occupation of college professor ranks among the top 10 careers nationwide, the average schoolteacher ranks in the lower quarter of all jobs listed. This attitude is reflected in the teacher's poor or unsafe working conditions, low pay and benefits and minimal classroom decision-making authority. And Sample wonders what's wrong with our nation's public education system?

In his comparison, Sample states salaries of professors are based on "market forces and individual performance." In reality, that phrase refers to the amount of honor and recognition a professor has earned, generally the result of extensive publication. But even if a teacher garners honors, other schools do not come wooing, and new and better job offers with bountiful benefit packages do not come pouring in.

Teachers do not choose their profession in hopes of making lots of money or being quoted in the newspaper, but rather to *teach* our nation's youngsters. In many respects, this is a prehistoric concept to many college professors, and perhaps it is *they* who should take another look at their job descriptions.

Sample suggests providing teachers with "substantial financial incentives based on the academic performance of their students." Sample appears to be very concerned about the quality of students public schools turn out into the world, yet his statement contradicts that interest. University professors are not graded on student performance for obvious reasons — grade inflation. Instead, professors are encouraged to grade on bell curves, denying some students grades they deserve.

Teachers understand, just as much as anyone else in our capitalistic society, that if there is a way to make more money, they will follow it. But what Sample fails to take into account is that teachers already *are* held accountable for their students' performances. If a child is doing poorly or behaving badly, it is the teacher's responsibility to notify the parents, call them in for a conference and make every attempt to rectify the situation. The whole school knows when a student is causing problems or lags behind a grade level, but teachers try to help students.

If professors were held responsible for a student not turning in a paper on time or showing up for a final, you can bet professors would be up nights calling their students and attending more office hours. In short, students would be getting more — not less — of the professors' attention, and grades and performance would rise.

USC's School of Education is largely respected as one of the top teacher and administrator preparation programs in the state, if not the country. Well over half of the top administrative positions at both the school and district level statewide are filled by graduates of USC's master's and doctoral programs. As president, Sample has the power to demand more from deans, department chairs and professors, the same as principals. Sample's efforts could be better spent investing time in upgrading the quality of education at USC or in developing teacher preparation programs in the School of Education rather than writing editorials.

If Sample is truly concerned with bettering public education perhaps he should get out of his glass house.

Lisa Heimlich, a senior majoring in sociology and pursuing an elementary teaching credential, is an assistant city editor.

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Loren Jaffe—District Sales Manager, Computer Company
Jeff Kreshek—Property Management

Thursday, November 11 **3-5pm** **ASC 212**
Herb Schneider—Physical Therapist

Tuesday, November 16 **5-6pm.** **WPH-B28**
Regina Diyon—Disney Production/Secretary/Writer-Television

Wednesday, November 17 **4-5pm** **WPH 103**
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Norm Elder—Vice President, Garber & Associates (Advertising)

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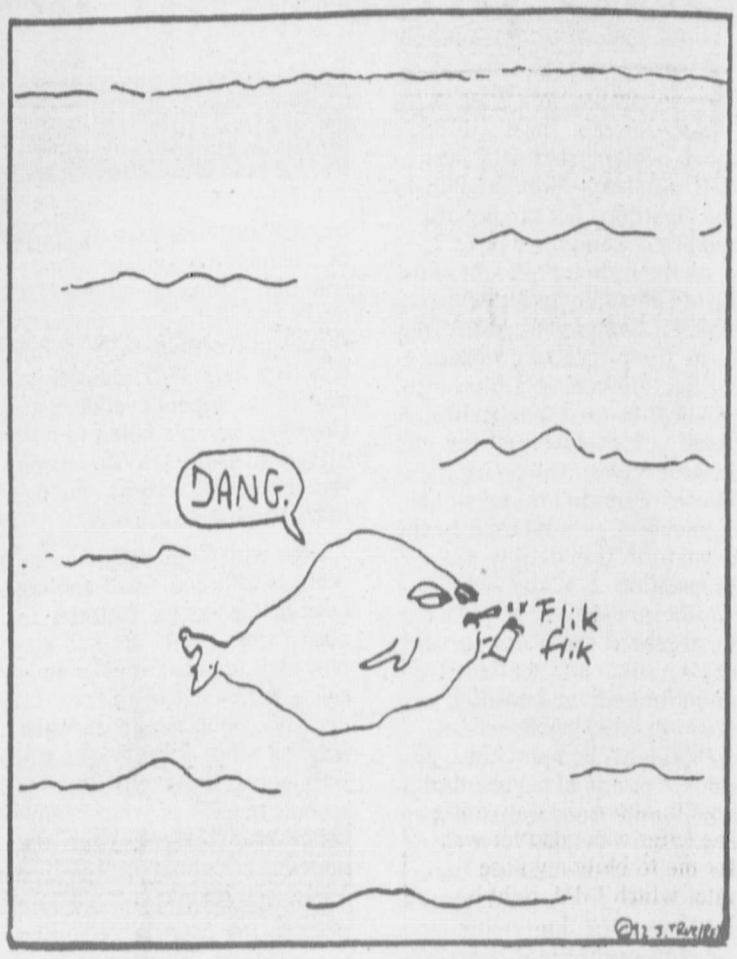

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Diversions

Current Obbsessions

BY HERB RATNER

Desperate cry for more complaints

After receiving a letter from a self-righteous and cowardly anonymous reader, I realized several more things really give me pleasure.

The first of these would have to be **letters from angry readers**. I received one doozy of a letter in which I was called a "smart ass," among other things. If the letter had been signed, it may have carried some weight, but seeing as the person was too frightened to sign it, about the only thing the letter was good for was for me to blow my nose into, which I did, right before I wadded it up into a ball and beaned a homeless guy in the head with it.

●●●

Even more than receiving a good unsigned letter, I enjoy **humor at the expense of others**. If a person is too fat, let them know. Laugh at them. It makes you feel better and may make them consider a diet. If someone dresses like a freak in black and white striped stockings and a black frock with an earring in her nose and her hair dyed aqua, taunt her in front of others. Maybe she'll think twice next time she decides to spite the fashion world. Or maybe she'll just go jump off a tall building. Either way, some good has been accomplished.

●●●

Phil Collins' "cause" albums are becoming a very good source of amusement for me. How much is this guy worth? I would guess at least $70 million. So he's got all this cash and all he can do is sing about the homeless? Hello! Phil, how about opening that wallet and shellin' out $20 million or so to help this cause you're so broken up about? Oh yeah, you may donate a million bucks to the Salvation Army for some publicity right before the release of your new album, or work at a soup kitchen for a week so that when you go to buy a new pair of $400 jeans, you won't feel so guilty, but you never do anything that makes a difference, considering what you could do. Singing doesn't do a thing, Phil: the homeless have no radios, so they can't even hear how much you love them. Phil's a funny guy; I guess that's why I love him so.

●●●

This brings me to one of my most favorite things in the whole wide world: **homophobia**. During Coming Out Week I stay safely behind locked doors. This is the week that all the little "oppressed" homosexuals feel the need to show their stripes. If they were prison stripes, this might be enjoyable. I propose a Staying In Week, in which all the homosexuals lock themselves in a closet and shut up so the rest of us can have a week of peace.

●●

Pissed off yet? If you are, then it looks like I got you again. If you still haven't learned, my mailbox could use a good filling up. But please, sign the letters this time.

Frances Lacey (Kathy Bates) is a single mother trying to build a home for her family in the insubstantial "A Home Of Our Own."

'Home' a bit too rickety

Kathy Bates vehicle is movie equivalent of bad beer

By Jason Shuman
Staff Writer

Question: What do you get when you put Kathy Bates in a movie with Edward Furlong? Answer: A movie that practically no college student would be interested in seeing.

"A Home Of Our Own" is kind of like the movie equivalent of a cheap light beer. It doesn't look good to begin with, and once you get a taste of it, you realize how unsatisfying it really is.

Movie Review

Kathy Bates, the obese woman who caught everyone's eye as the psychotic fan in "Misery," has ventured into another low-profile movie that should have been made for the small screen. Does anyone remember "Used People"? I didn't think so.

In this character-heavy, plot-thin movie, Kathy Bates stars as Frances Lacey, a broke, single mother in 1962, trying her best to raise a handful of kids. Her dream is to move away from her ransacked old apartment and give her family a home of its own.

After a ridiculous scene where she is somewhat sexually harrassed, she is fired from her job and sets out on the road to find her dream house. Upon spotting a shabby, neglected old house in the middle of nowhere, she fasttalks the landowner into giving it to her for a bargain. By this point the story is already getting familiar, and for the next hour we watch as the family suffers through its problems while trying to make the house livable.

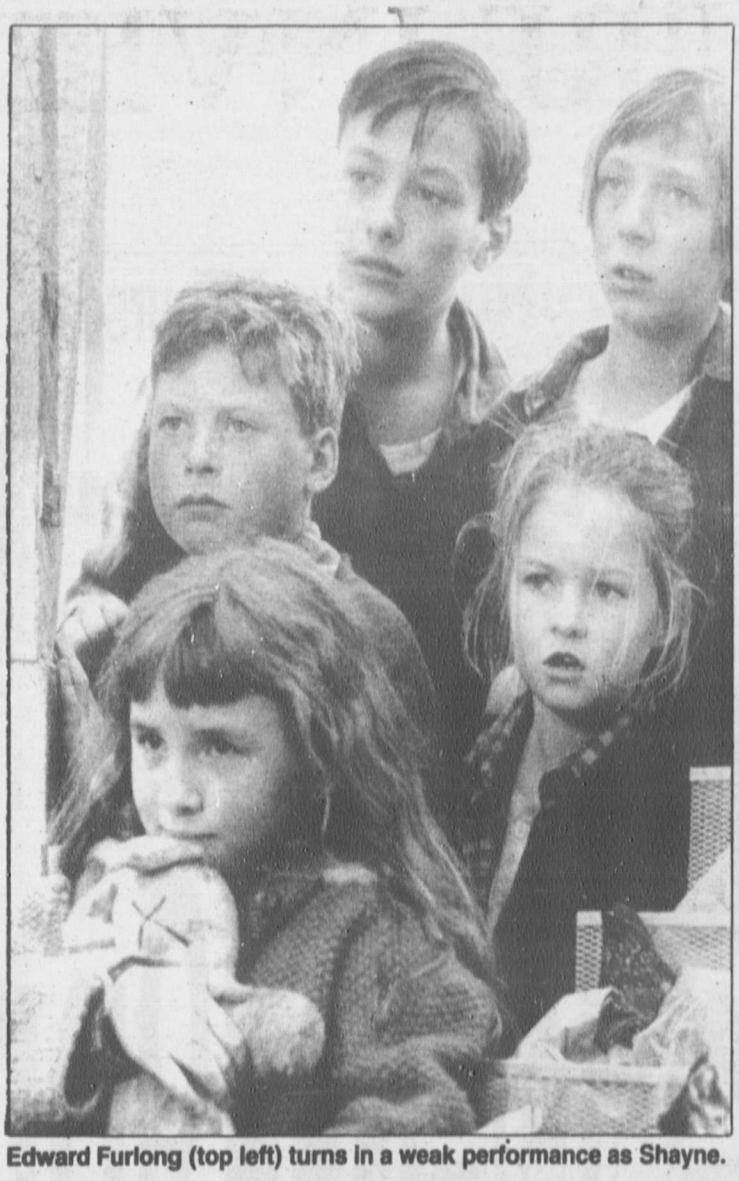
The movie basically goes nowhere and accomplishes nothing more than giving the audience a few short laughs and a couple heartfelt scenes. Kathy Bates just tries too hard to play the strong-willed, determined type, and after a short while the act becomes tedious. How many times do we have to watch a poor family being offered help, only to hear one of them mutter, "We don't accept charity"?

Speaking of charity, what idiotic casting director decided to play Santa and cast Edward Furlong in a major role? This kid would not know acting if it crawled into bed with him. Every time he says a line or expresses a visual emotion it looks contrived and overrehearsed.

Since the film is set in 1962, it tries to present a portrait of a family that is a contrast to the 1950s, Norman Rockwell view of a happy family setting. The movie attempts to capture the essence of a troubling household during the times of a changing country.

Nevertheless, the movie is lacking in that it does nothing more to the simple story than make it into a bunch of cute and — on rare occasions — sentimental scenes. Director Tony Bill, who did such a terrific job combining the compassion of the characters with the story in "Untamed Heart," just doesn't give the story enough depth to make it likable as a whole movie.

The film's distribution company, Gramercy Pictures, must be applauded for its efforts to make stylistic, well crafted, honest period movies like the timeless "King Of The Hill," which they released earlier this year. However, "A Home Of Our Own" is far from timeless — it's more like time wasted.



Edward Furlong (top left) turns in a weak performance as Shayne.

The Lacey family's quest is largely predictable and uninteresting.

Just the facts

What: "A Home of Our Own"
Who: Kathy Bates
When: Now playing
Where: Citywide
DT grade: C

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The merry-making, slow-rocking Melvins are King Buzzo, Dale Crover and Mark Deutrom.

Melvins pull grungy tricks

By Jeremy Wagner
Staff Writer

Melvins are a *tour de force* of grunge and punk tradition.

Comprising guitarist / vocalist King Buzzo, drummer / vocalist Dale Crover and bassist Mark Deutrom, the band hails from Aberdeen, Wa., a town backwards enough to simultaneously push coffee, bike-riding and rock 'n' roll.

Melvins' new album, *Houdini*, is rowdy and loud, with an air of grunge-rock superiority. "Hooch," the opening track, is a classic Melvins combination of irreverence and white noise. Buzzo twistedly rhymes nonsense: *Exi-tease my ray day member half lost a beat away / Burst in like a one way sender war give a heart like a fay.*

Melvins' creative influences include KISS, the Stooges and Black Sabbath. The band slowed-down traditionally hyperactive punk, basically pioneering the Seattle sound that is now a hit.

Throughout *Houdini*, a sensation of blackness and fear permeates. For the most part, the songs feature the slow riff-laden guitars of King Buzzo. Tunes such as "Set Me Straight" vary the album's texture with more abrasive guitarwork. In "Going Blind," vocalists Buzzo and Crover scream *I'm 93, you're 16 / And I think I'm going blind.*

Houdini is also wholly experimental, making it less accessible than recent mainstream grunge releases. It never intends to comfort or compromise. For example, in "Sky Pup," it sounds as if walls are being demolished by a wrecking ball. After ten minutes of percussion wailing through the speakers, all dogs have gone to heaven. And in another experimental track, "Spread Eagle Beagle," the pure loudness of Deutrom's bass seems to dull speakers.

The band took its name from an underwear phenomenon that can occur after bike-riding through Seattle. A "melvin" is synonymous with the slang word "wedgie." A melvin might be inflicted upon junior-high kids by a "bullhead," the title of Melvins' 1990 release.

Melvins fool and pull pranks themselves, but more in the spirit of escape artist Harry Houdini than a school bully. In their sophomore effort, *Lysol*, no song titles were printed for maximum confusion. On *Houdini*, the songs change tone unexpectedly and begin without warning. The lyrics and sound are a maze the listener has to bounce around in to comprehend.

It's a sometimes difficult mix that makes for musical magic.

Album Review

Just the facts

What: *Houdini*
Who: Melvins
DT grade: B+

Fresh hip-hop grooves from smart New Kingdom

By Jeremy Wagner
Staff Writer

Is America ready for a new revolutionary royalty? New Kingdom rappers Sebastian and Nosaj offer a fresh perspective on authority. The promotional line for their debut, *Heavy Load*, is "The truth combined with the funk will set you free."

Heavy Load is a hip-hop transformation, weaving rap, soul and punk influences for unique-sounding groove rock. New Kingdom distinguishes itself with twangy guitars, melodic turntable scratches and well-paced samples. The sampling from rock riffs and familiar expressions blends together for a full-sounding effect.

Album Review

New Kingdom reveres Jimi Hendrix, Curtis Mayfield, and N.W.A. In addition, some of the songs are thematically derivative of Cypress Hill, Run DMC, and Last Poets. Showing influences by a variety of musical legends, *Heavy Load* brings an original hip-hop groove sound to the party.

The duo has a certain street-weary skater edge that surviving in its native Brooklyn has fostered. It's kind of an "I'm Gonna Get You, Sucka" attitude combined with a youthful vision of the future.

In the tradition of Ice-T's Body Count, New Kingdom has contempt for cops. In the tune "Mad Mad World," the band criticizes the intimidating hierarchy that automatically happens between police and civilians. *Heavy Load* also condemns Congress, parents and fashion trends. In "Mamas and Papas," New Kingdom supports youth and questions why children are the losers in contemporary society.

"Mother Nature," one of the best songs on the album, specifically names Mobil, General Electric and Exxon as culpable for the deplorable state of the environment. There are also less politically-motivated tracks such as "Lazy Smoke." In this song, the rappers describe drifting into a dream and encountering all their friends.

The album seems to delve into states of delirium with the intoxicating tunes "Are You Alive" and "Mars." In "Half Seas Over" New Kingdom verbalizes the circular hypocrisy of *Drinkin' to remember what I drank to forget.*

Heavy Load encourages the escapes of cheap thrills and having fun. The opening track, "Good Times," is as goal-oriented as Nosaj and Sebastian get. *Pouring no lies / No suits 'n ties / No need to rush / We love to screw time / Pepsi in control / 21 we can't fold.* Sebastian has confirmed that "Good Times" is representative of the message *Heavy Load* is attempting to convey, stating, "That song is a statement about us and our friends. A lot of our stuff comes from just hanging out, chillin', and people will just kick it and say stuff. If there's a theme throughout the album, it's letting it loose. Going all out and just being yourself." Sound ideas about personal identity from a rapper who has conquered the big city.

Just the facts

What: *Heavy Load*
Who: New Kingdom
DT grade: B

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Tears for Fears' no-frills fun

Show emphasizes flawless performances

Vocalist Roland Orzabal is the only remaining founding member.

By Jaime Feldman
Staff Writer

There were no flashy light shows, solos or 12-piece bands at Tears for Fears' Universal Amphitheatre show on Thursday. But the fact that this group's rich musical style could be reproduced on stage almost flawlessly made for an enjoyable two hours.

The arena was only about three-quarters full, but that did not matter to lead vocalist Roland Orzabal, the only remaining founding member. He performed a show that combined an even amount of new material from the recent critical success *Elemental* with earlier hits.

Concert Review

The show opened with the title track from the new album, and Orzabal got the crowd going very quickly by using his energetic presence. Throughout the show, he was moving about the stage, making up for the lack of theatrical props. Other standout performances of new material were "Break It Down Again" and "Dog's a Best Friend's Dog."

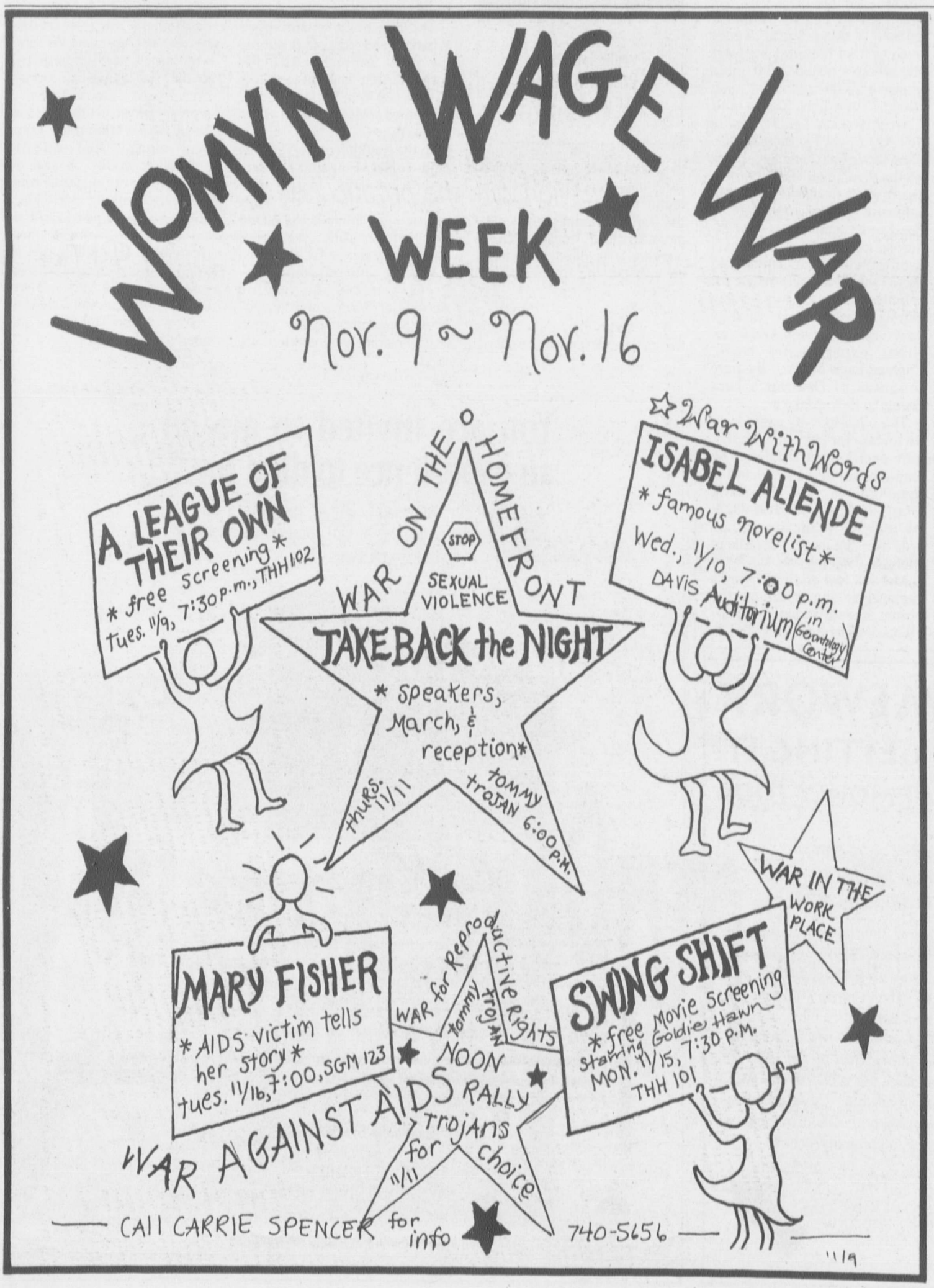
But the finest moments came with performances of older material. There was nothing unusual added to any selection, but the fact that the band could reproduce this so accurately both live and without the help of ex-member Curt Smith made the performances standouts. One song that was amazingly well done was "Sowing the Seeds of Love." In the studio, this was extremely complicated to record, and on album it showed. It was done exactly right on stage Thursday, though, and much of the crowd was clearly stunned that it sounded that good.

"Head Over Heels" was the song where Roland showed off what is arguably one of the best voices in rock today. Orzabal held the final high note for about 20 seconds, creating a tremendous response from the overwhelmed crowd.

Another great and surprising performance that night was an acoustic cover of Radiohead's "Creep." Accompanied only by his own guitar, Orzabal almost put more emphasis on the words than was originally intended. This song then segued into a verse of a Tears for Fears standard, "Pale Shelter," triggering a huge roar from the audience.

Though the performances were solid for the most part, the song order was unusual for a band this popular. The best-known songs, such as "Everybody Wants to Rule the World" and "Shout," were played in the regular set. When the band came back out for an encore, the audience had nothing to look forward to because the big favorites had already been played.

But on the whole, Tears for Fears performed a show full of what the audience wanted to hear, performed the way the audience wanted to hear it.



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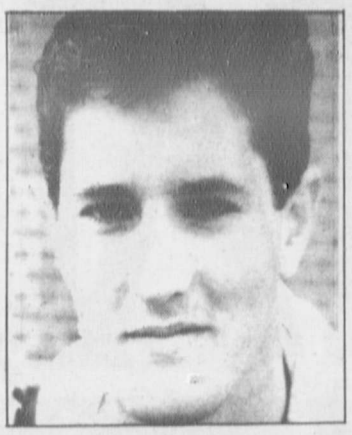
Reporting and photos by Michelle Meyers

"I won a Charlie's Angels lunchpail in third grade. On Parent's Day, the parents would come and give things away."

Kate Hamilton
junior
psychology



"I got the presidential physical fitness award. I was a happy boy. Besides, chicks dig it."

Matt Swan
junior
bio-medical engineering

"I won a $500 shopping spree at the Gap for filling out one of those little cards."

Maureen Umana
junior
business / finance

"My senior year in high school I won the best personality award. It's one of the awards that will stay with me for the rest of my life."

Guillermo Verdin
junior
business

"I won four free passes to Disneyland in the Willy Wonka contest last year."

Sarah Fuhrmeister
sophomore
undeclared

"In seventh grade I won a 250-pound pumpkin in a raffle for guessing its correct weight."

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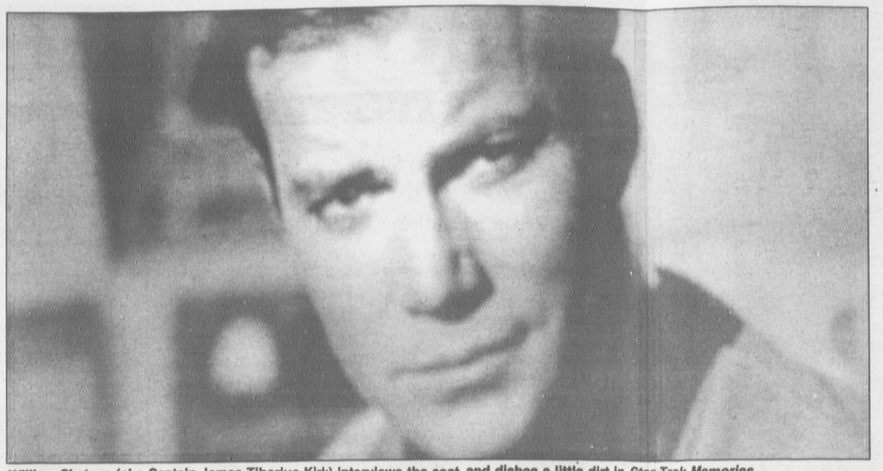


William Shatner (aka Captain James Tiberius Kirk) interviews the cast and dishes a little dirt in *Star Trek Memories*.

CAPTAIN'S LOG

Enjoyment of Shatner book hinges on love of old 'Trek'

By George Stankow
Editor-in-Chief

Book Review

For those of us who like the original "Star Trek," William Shatner's *Star Trek Memories* is great fun. For those short-sighted boneheads who like the new series better and think the old one was well-intentioned schlock, the book is a great disappointment. For everyone else, it's a nice enough biography of a show that's mystifyingly popular.

Shatner went for an odd angle on the book. The first part is a biography of "Trek" creator Gene Roddenberry and describes how he got a space opera on television. The book then switches to one of those goofy semi-tell-all books that tells you a lot of the weird things that happened on the set. Stories such as the time Shatner wanted to fight a tiger ("Shore Leave," for you serious Trekkies), or all the times Shatner stole Leonard Nimoy's bike, and eventually Nimoy's car when Spock figured out that, logically, the way to keep the bike was to keep it in the back seat.

Only toward the end does the book get more serious, talking about the often dysfunctional family that made "Trek." Substance abuse, interpersonal rivalries, all of it done so lovingly and even apologetically that you can't even get mad at Shatner for writing about what a prick he was at times.

And he was a prick. Sometimes you have to read that part between the lines, but you can tell that "Trek" was not always merry and bright. James "Scotty" Doohan refused to speak to Shatner for the book, while everyone else who had anything to do with the series is quoted at length.

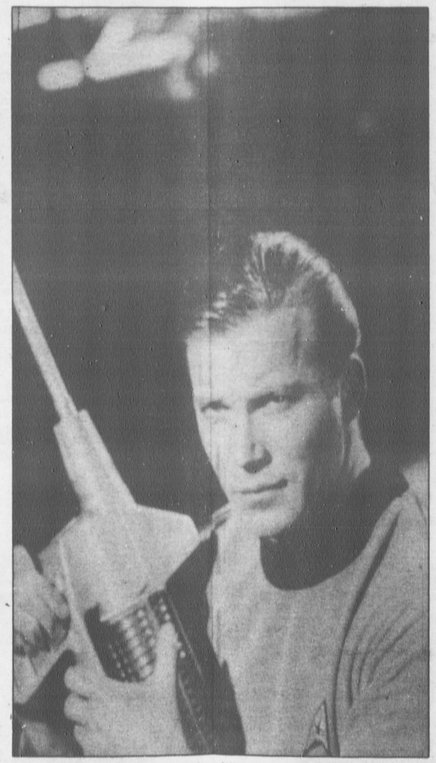
These interviews make the book kind of schizophrenic. In one way, it's an insider telling what he remembers of the most important three years of his life. In another, it's an outsider asking the insiders what happened. Shatner justifies it well, prefacing most interview excerpts with "Here's what happened, in his words . . ." He even manages to fit in a great story about what technological idiots he and Nimoy are.

When Shatner headed to Nimoy's office to talk to his former second-in-command, they both spent some time figuring out how to work the great new pocket recorder Shatner just bought. Here's what happened, in his words. . .

"So now the two of us, who've explored unknown numbers of planets and have saved the universe on at least 173 occasions, are sitting in an office building in Burbank, both of us in bifocals, and we're staring myopically at this simple contraption whose operating methods elude us entirely." Eventually they figure it out, but this is exactly what a real Trekkie is looking for — details about the making of a book about the making of "Star Trek."

Unfortunately, the Shatner part of *Star Trek Memories* is extremely limited, especially the pre-Trek life. It goes into what he was doing right at the time he was hired for the series, which itself provides some pretty funny stuff. The bulk of the book, in fact, is Shatner slyly poking fun at the whole series through himself, which works well when taken with a grain of salt.

On the whole, this is probably one of the better books about "Trek." It isn't bitter or kiss-and-tell (though it does have the truth about what's often cited as the first interracial kiss on television, between Kirk and Uhura). It's just a good book about a good show, and your enjoyment of it will probably be proportional to your enjoyment of the one true "Star Trek."



Captain Kirk was pretty handy with weapons; Shatner just writes.

Just the facts

What: *Star Trek Memories*
Who: William Shatner and Chris Kreski
Cost: $22
DT grade: A-

The joy of errors in series reprisal

Nitpicker's Guide exhaustive look at mysteries of 'Next Generation'

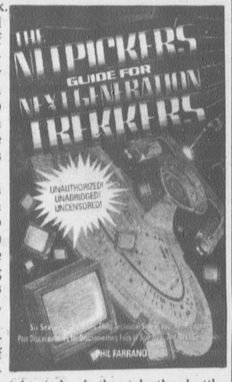
By George Stankow
Editor-in-Chief

Book Review

Bloopers are fun. It's always nice to see actors who are being paid millions of dollars to attempt to convince us that they're other people making horrible mistakes.

But bloopers and out-takes aren't nearly as much fun as continuity errors. Minor things such as buttons being buttoned for one camera angle and unbuttoned for a different angle. Or even major things such as Dr. Watson's moving bullet wound. They're more fun than bloopers because they get into the final product. Practically every movie or television show has them, no matter how precise the director. Some aren't important, such as dropped subplots. Some are important, such as whether things can be taken out of the Enterprise's holodeck.

That one in particular is a recurring theme in *The Nitpicker's Guide for Next Generation Trekkers*, a compendium of flubs that made it to the small screen. It starts with the very first episode, when Commander Riker is told by the computer that the holodeck is to his right. Riker goes left into the holodeck.



From there, it gets worse, all the way to the last episode of the sixth season, when a security officer sits a few feet away from a conversation in which Data says he would be willing to kill his best friend, Geordi La Forge. The security officer, like all "Star Trek" extras, does nothing.

The rest of the book is much the same. From changes in equipment (do you have to slap the communicator pins to talk?) to the infamous different-angle mistakes, every nitpicky thing that someone has screwed up is covered in exhaustive detail, sometimes too much so.

The book is organized by season, with plot summaries of each show and lists of errors divided into categories of plot oversights (why do they take the shuttlecraft so many places?), changed premises (what's the interval on autodestruct?), equipment oddities (ever notice how often Riker sits on keyboards?) and continuity and production problems (door swishes and replicator fades).

Author Phil Farrand has a good eye for continuity. Unfortunately, his scientific background is a little too rigid, which grew grating while he was discussing my favorite episode, "Cause and Effect."

Remember how the Enterprise blew up right before each commercial break, then went through a time loop and was reformed? Farrand can't figure out why this works, *and* he can't figure out how the other ship was in the loop for 80 years and the Enterprise only seventeen days. When I read it, I wanted to slap him and scream, "Suspension of disbelief, you idiot! Mankind has not yet conquered the mysteries of time!"

But I didn't. I also didn't scream when he asked why fighters in the Robin Hood episode didn't attack people on horses, or when he said that exobiology is too weenie for a Klingon to do (everyone needs scientists, even Klingons), or even all the times he doesn't suspend disbelief for transporter vagaries.

Also, his knowledge of military history and tradition is sorely lacking. He knows the "Star Trek" ranks, but he doesn't know the history behind them, leading him to believe that a person addressed throughout the series as "chief" is an ensign rather than whatever the Federation calls a chief petty officer. (That's only partially his fault, though — ever since Gene Roddenberry gave up creative control, the writers have forgotten that ensigns are officers, not technicians and crewmen.)

Taking his inflexible stand with a grain of salt, however, you can enjoy almost every page of the book. Each episode summary includes two trivia questions that only the most avid Trekkies would know, and sprinkled throughout the book are larger trivia quizzes that separate the Tribbles from the Qs. He also points out the more consistent inconsistencies of the series, such as the "Don't give Picard a straight answer" syndrome, and Warrior Stud Worf's alarming lack of skill with a phaser.

Normal Trek fans will love this book. It's the first one ever that dares to say the Holy Trek Writers may have screwed up a few times, which means rabid Trekkie Geeks may well try to burn down bookstores to avoid this book getting out. If you're not a TG, run out and pick it up. There's more to it than just the errors, and the plot summaries alone would make the book worth the $12.95 they're asking.

So would my favorite category, "Great Lines." From Worf saying "I am not a merry man," to Picard's "*There . . . are . . . four . . . lights!*" this guide is a nice look back at the most memorable dialogue of the next generation.

Just the facts

What: *The Nitpicker's Guide for Next Generation Trekkers*
Who: Phil Farrand
Cost: $12.95
DT grade: B

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Boards: Funds lacking for glass cases

(Continued from page 1)
in Century Apartments and several in Parkside Apartments this year.

Lane added that fires have plagued University Housing throughout the two and a half years he has been at USC.

"There can be weeks when no fires are set and then there may be several fires within the course of a few days," said Lane.

"In most instances, it looks like arson," said Lane.

He added that no arsonists have been caught that he can remember.

All of the fires have not been bulletin fires. They have also occurred in trash chutes, dumpsters and in the middle of hallways.

"There will be no flyers on any hallway leading to fire doors — basically all halls," said Bettina Federici, public relations coordinator for University Residential Student Community and a sophomore majoring in theater.

Taylor's memorandum, however, states that LAFD regulations forbid placing combustible material in any "part of a stairway, whether interior or exterior, nor of a smoke-proof enclosure, hallway, corridor, vestibule, balcony, or bridge leading to a stairway or exit of any kind."

In past years and this semester, the university received citations to remove combustible materials from the residence hall hallways, Lane said.

"Every time there's a fire, officials from the L.A. Fire Department at Station 15 are called. We've had enough fires recently, so much cause for concern, that the L.A. Fire Department officials have come and inspected our buildings," he added.

The latest citation was issued on Oct. 18, following a series of fires, among them a fire in Webb Tower on Oct. 11 and some fires in Century Apartments on Oct. 14, 15 and 17.

The citations are not a sign of ill will from the LAFD, Lane said.

"We have a very positive working relationship with the fire department," he said.

The new effort to comply with LAPD regulations may create some problems for organizations trying to communicate messages to the student body.

"The policy has always been there but now it's going to be strictly enforced. Housing and Residential Life is developing new plans for keeping students informed," said Richard Chen, resident coordinator at Pardee Tower.

Taylor's memorandum stated that flyers will still be circulated to Resident Advisors, and a suggestion is made that RAs keep a binder that residents can look through.

"This is an intrusion on the RA, so it should not be mandated," the memorandum adds.

The memorandum also states that Housing has priced glass-enclosed bulletin boards but that, due to budget constraints, they cannot be expected until late in the semester.

Other alternatives include whiteboards, chalkboards and glass-covered clip boards for RAs doors, the memorandum stated.

Chen added that RAs may have to slide weekly memos under residents' doors and meet to inform residents, he said. He added that many RAs already hold floor meetings and that the new no-flyer policy will only bring more dependence on such communication methods.

Chen said that sometimes he noticed the bulletin boards were cluttered with flyers, becoming an inefficient method of communication anyway.

Federici pointed out that "the university didn't just rush into this decision. They thought long and hard about this. It means we have to be more creative. A lot of people have depended on flyers, so now we have to find other ways of promoting our events. We can send out memos to RAs."

She suggested that groups use the free advertising space in "Campus SCene," the Student Senate-sponsored bulletin published in the *Daily Trojan* and the URSC bi-monthly newsletter that offers advertising to students in campus housing at no cost.

In addition to complying with the city regulations, the university is also taking additional measures to ensure fire safety.

"There have not been any injuries due to the fires, but this is a very serious problem," Lane said.

"A new fire alarm system has been placed in Fluor and Webb at the beginning of this semester, and we've tried to work on awareness issues with RAs and cut down on sources of combustible materials," he said. "There are a lot of lives involved and we need to take every precaution."

Roy Nwaisser / Daily Trojan

A flyer-laden bulletin board will be removed from Marks Tower.

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Homes

(Continued from page 1)

The cost to buy the house will be less than renting an apartment.

The written agreement between USC and Habitat obligates them to conjunctly design the house, which provides a unique, hands-on opportunity for architecture and real estate students, Holmes said.

Also in accordance with the agreement, USC and Habitat have already begun raising the funds for building materials, which are estimated at a cost of $65,000. Initially, said Holmes, this money will go to reimburse USC for its upfront contribution to the project, but once the house is complete, the money may be used for the construction of another house.

Holmes also said students are welcome to participate in the house's construction, which is slated to begin this coming spring.

Habitat originated as the brainchild of a Georgia millionaire whose sense of altruism led him and his wife to develop housing for those less fortunate than themselves, Holmes said.

Originally founded on Christian principles, Habitat went on to become non-denominational, said Holmes. Today, it is a nonprofit organization that depends on volunteer workers and donated materials, she said.

She also said it is now the sixth largest builder of houses in the nation.

Embassy

(Continued from page 1)

chael Preston, the director of property management. "We asked, 'Do we need private housing this far out there?' and the answer was 'no.' "

Preston said the complex has been on sale for approximately nine months and, to the best of his knowledge, no offers had been made.

"We've been asked a few times to let people gain entrance to the complex to look at it," said Jeffrey Urdahl, the director of housing and residence halls. "But we are not directly involved in the sale. We don't know what the university is looking for in an asking price."

Urdahl said it was difficult to "make that property work financially," but commented that he was too new to his position to specifically know why.

Preston estimated the university was asking approximately $17 million. He also said that the complex might be coming off the market soon.

"We would like to sell it, but the market has dried up," Preston said. "I think it's coming off until the market turns around."

Preston said he did not know if the complex would continue to house students if sold.

"It depends on the buyer, if he wants students there or not," he said.

Dennis Dougherty, senior vice president of administration, said he does not think the property will sell any time soon.

"I don't think anything will happen until a few years after the new convention center opens," he said. "There isn't any potential for it to sale right now with the market the way it is."

Dougherty said the property could be converted back into a hotel.

Thomas Moran, the vice president of business affairs, whose office is handling the sale, could not be reached for comment at press time.

Staff Writer Kim Smith contributed to this article.

Wrapped and ready

Roy Nwaisser / Daily Trojan

Tommy Trojan stands prepared for any vandal's assault.

In Memoriam

A memorial service for Dr. John S. Garth, USC retired professor of Biology, will be held on Nov. 13 at 2 p.m. at Covenant Presbyterian Church.

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Garth taught at USC for over 50 years. All students and faculty are welcome to attend. For further inormation please call Gerald Bakus at (213) 740-5790.

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The week of November 8-12 has been designated as USC's EDUCATION CELEBRATION WEEK, a week in which every USC student should take a little extra time to take advantage of a learning opportunity that comes their way. Whether it's going to a play, listening to a symphony, going to a club meeting, attending a professor's office hours, or just taking some extra time to study hard for a midterm, each student has the responsibility of making that extra effort this week. And as Troy Week approaches—a time for USC students to show pride in their school's athletic tradition—all Trojans should show pride in their academics as well. So, get out there and do something extra for your education!

Some of this week's events...

TUESDAY

Dean's Scholar Assoc.—Meeting, GroundZero, 5-6pm
Princeton Review—GMAT Seminar, WPH B28, 11-1
Visiones del Pueblo: The Folk Art of Latin America, NHM, 10:00am-5:00pm
Speaker's Guild—Meeting, TSC 203, 12-1
Christian Bible Fellowship—Bible Study, TSC 207, 12:30-1:30
Emerging Leaders Program—Meeting, TSC 203, 7-9pm
Student Action For the Environment—TSC 207, 7-8pm

WED.

Princeton Review—GRE Seminar, THH 210, 11-1
Club Hispánico—Hispanic Film Festival (2nd in series), THH 201, 7-9pm
Latino Business Student Assoc. Meeting, TSC 204, 12-1:15pm
Jazz Studies Concert, EFH/FSP, 12-1pm
URSC—Meeting, TSC 202/203/207, 7:15 8:15pm
USC Chamber Orchestra Concert, Bovard Aud., 8pm

THURS.

Princeton Review—LSAT Seminar, WPH B28, 11-1
Phi Alpha Delta/Blackstonians—Speaker: USC grad and third year law student at Yale, THH 208, 8pm
School of Music Recitals, Bovard Aud., 8am-5pm
Muslim Student Union—Meeting, TSC 207, 11-1
USC Film Festival—THH 202, 7-10pm

FRIDAY

School of Music Recitals—Bovard Aud., 10am-2pm
USC Symphony—Concert, Bovard Aud., 8-10pm

Prof. Discussions

In recognition of Education Celebration Week, several professors will be holding informal discussions about their subject areas outside of the classroom. They are:

- Dr. Azade-Ayse Rorlich: Methodology and problems of historical research and writing (HIST 491). Wed., 1-4, between Bing & School of Music.
- Dr. Nancy Vickers: French Literature (in French, FREN 350). Tues/Thurs 9:30-10:45, between Bovard & Taper.
- Dr. Michael Preston: Black & other minority politics in the American political system (POSC 427). Thurs., 11-12:20, south side VKC.

TUESDAY•WEDNESDAY•THURSDAY

COLLEGE BOWL

GROUNDZERO COFFEE HOUSE•8PM-11PM

•Bold/underline denotes official participant of Education Celebration Week.
Co-Sponsored by Academic Honors Assembly and Gamma Sigma Alpha Greek Honor Society.

Program: Senator oversees assemblies

(Continued from page 3)

featuring the group Mexikanz, and a lecture by Isabelle Allende.

Abecassis credits the Program Board's success this year to the directors and student senators he works with.

"I think the quality of events have improved in regard to how many students are involved and the caliber of events is due to the directors as a whole, their experience and ability and improved communication with the Student Senate, which gives money, not myself," said Abecassis, although he does confess to spending about 10 to 18 hours a week on the job.

His co-workers agree to the importance of Dave Abecassis as executive director.

"I've seen three executive directors, and Dave really tries to foster open communication with Program Board directors, tries to smooth out conflicts in scheduling. He's been a lot more accessible and open-minded. He's a mild-mannered, no ifs, ands or buts kind of guy," said Brandon Shamim, a Student Senate public relations director.

Adrianna Chavrin, director of the Latino Students Assembly, agrees with the positive evaluation of Abecassis.

"He's pretty much on top of everything. He's aware of what's going on with the directors. He makes our jobs easier. He's down to earth, he's approachable," she said.

If he doesn't do a good job, Abecassis said, he has 15 directors who have the ability to pressure him to step down.

When it comes to whom he would like to bring to campus, he tries to keep his personal interests out of it.

"I would try to keep personal bias out, but I would ask, 'Will the students benefit and be interested, is the student body as a whole going to accept it, and what is the intention in bringing this person,' " he said.

"There are just so many things to take advantage of on this campus. I hope people will drop by with suggestions and attend the events," he said.

He extends an open invitation to students to visit him at his office hours, which are from 12 to 2 p.m. Monday through Friday, if they would like to talk to him or be on a committee.

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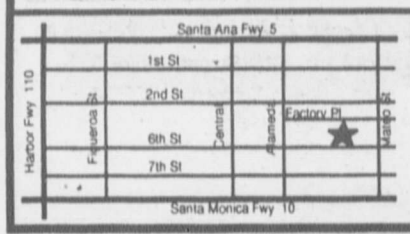

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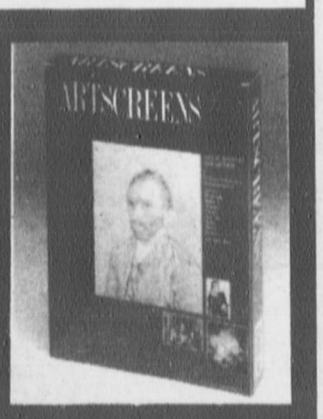

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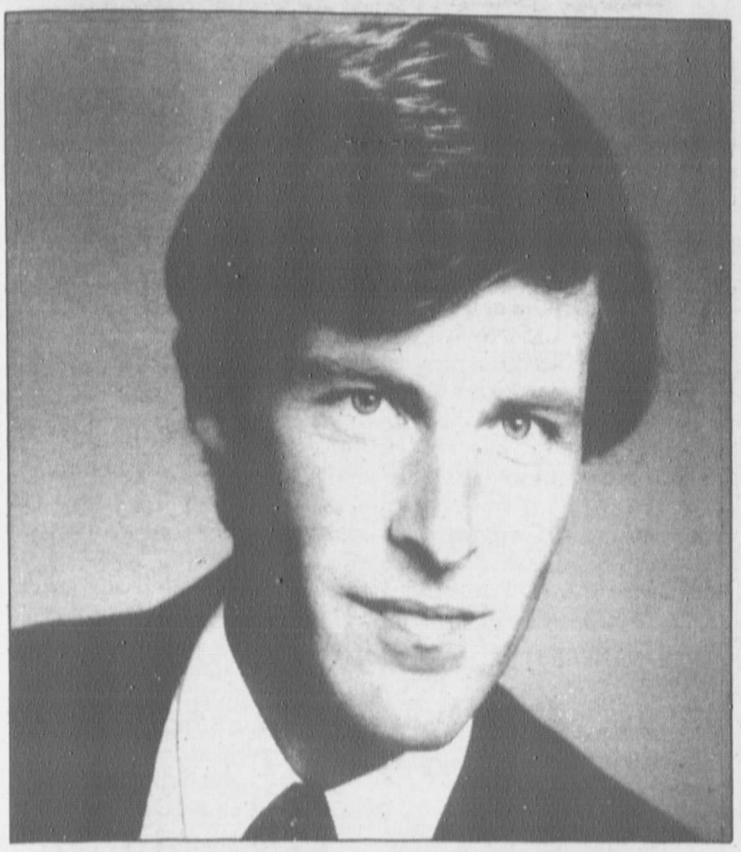
The USC Office of Student Conduct reported the following non-academic violations:

- A student was in possession of a shotgun and 100 rounds of ammunition in his room within university housing. Disciplinary probation through completion of any present or future academic program at USC. Further violation of the university policy could result in more severe sanctions such as suspension or expulsion. Written verification of the shotgun's location outside the university community and a 3- to 5-page reflective paper.
- A student hosted a party in his room in university housing in which underage drinking occurred and which violated noise standards. In addition, he intimately touched a USC student without her permission or consent. Disciplinary probation through completion of any present or future academic program at USC; meeting with staff member to discuss issues of male-female relationships and inappropriate sexual advances and prohibition from contacting or communicating with the named student for the remainder of academic career.
- A student hosted a party in his room in university housing in which underage drinking occurred and at which one of his guests experienced unwanted sexual contact by another guest. Warning probation through spring semester 1994, attendance at alcohol and drug education class; interview staff member concerning alcohol and inappropriate sexual activities, and 3- to 5-page reflective paper.
- A student encouraged or permitted others to engage in misconduct prohibited within the university community when underage students drank alcohol in university housing. Warning probation through spring semester 1994; reassignment out of current university housing unit; restriction of visitation privilege to the public areas of the above housing unit.
- A student is responsible for his guest intimately touching a USC student without her permission or consent with university housing. Warning probation through spring semester 1994 and a 3- to 5-page reflective paper on guest policy within university housing.
- A student made comments to and contacted a USC student in such a way that it caused her discomfort. Disciplinary probation through spring semester 1994; prohibition from contacting or communicating with the above student; and meeting with staff member to discuss male-female relationships within the American culture.
- A fraternity did not follow their submitted party planning form and had a guest yell verbal comments that were intended to cause discomfort to that individual. Indefinite social suspension pending completion of the following sanctions, educational session on party management, creation of party guidelines and creation of members or friends of members who engage in inappropriate behavior while on the fraternity's property.
- A fraternity did not take reasonable steps to monitor the dissemination of alcohol to minors to a party on the premises. Indefinate social suspension pending the completion of the following sanctions: educational session on party and risk management and a chapter discussion on alcohol abuse.
- A student violated housing policy by having an unregistered party in university-owned housing. The student refused to ask her guests to leave at Residential Life Staff members' requests. Disciplinary probation for a semester, meet with Residential Life Staff to discuss the role of USCDPS and Residential Life.
- After drinking five beers, an underage student drove his car into the lightpole causing damage to his car. Disiplinary probation for a year, attendance at an alcohol and drug education class and a reflective paper.
- A student violated university housing policy and hit his former roommate for something that was allegedly said about his girlfriend. Disciplinary probation for a year, critical thinking discussion and reflective paper on the use of physical violence in solving disputes.
- A fraternity member threw glass bottles off the roof of the fraternity house, endangering passersby and property below. Disciplinary probation for a semester, internal sanction verification within the fraternity's judicial system.
- A student threw five-gallon water bottles across the Row, possibly hitting parked cars. Disciplinary probation through spring semester 1994, attendance at alcohol and drug education class and a reflective paper.
- Two students within the university community engaged in mutual combat. Disciplinary probation through spring semester 1994; mandatory attendance at a critical thinking class, and a reflective paper pertaining to appropriate decision-making within the campus community.
- A student encouraged or permitted others to engage in mutual combat. Warning probation through spring semester 1994.
- A student was in possession of a shotgun and 100 rounds of ammunition in his room within univeristy housing. Disciplinary probation through completion of any present or future academic program at USC. Further violation of univeristy polict could result in more severe sanction such as suspension or expulsion. Written verification of the shotgun's location outside the university community and a three to five page reflective paper.
- Three students played their musical instruments after designated quiet hours as established by university housing policy. Warning probation through spring 1994.
- Two students drove under the influence of alcohol, which resulted in the unauthorized use of a vehicle. Disciplinary probation through fall semester 1994, attendance at alcohol and drug education class and reflective paper.
- A student directed insolent and abusive comments at a Public Safety officer. Warning probation through spring semester 1994 and meeting with Public Safety officer.

The following academic violations were reported:

- During a mathematics quiz, two students shared information and received a reduction in their final grades for the course as a consequence.
- A student received a "0" for the lab portion of a language course after forging a signature on a lab confirmation slip.
- A student who had unauthorized notes on a biology examination received a "0" on the exam.
- A student was expelled from the university for forgery and falsification of documents submitted to the Office of the Registrar.
- Academic transcripts used for admission to the university by a student were discovered to be falsified. As a result, the student's admission was permanently revoked.



File photo / Daily Trojan

Sports agent Leigh Steinberg speaks on campus tonight.

Steinberg's a pro athlete's best friend

Sports super-agent speaks on campus tonight at VKC

By David Childers
Staff Writer

Sports super-agent Leigh Steinberg will be the guest speaker as the USC Entrepreneur Club presents "Sports Management in the '90s" in room 101 of the Von KleinSmid Center tonight at 7.

Steinberg, who has been featured everywhere from *60 Minutes* to Playboy, will discuss a number of topics relating to his field, including the financial and personal aspects of being a professional agent.

"Many agents define their role very narrowly as simply adding another dollar to a bank book," said Steinberg in an interview with the *Daily Trojan* on Monday. "It is a lot of psychology, being able to understand the athlete. I like to stimulate the best in my clients."

Steinberg represents numerous athletes, specializing in NFL quarterbacks. Among his clients are superstars Troy Aikman, Steve Young and Warren Moon as well as youngsters Drew Bledsoe and Jeff George. Steinberg also represents Thurman Thomas, Desmond Howard, Will Clark and a host of former Trojans including Tim McDonald. In all, Steinberg has negotiated close to $200 million in contracts for his clients in the last year.

Steinberg, however, likes to focus his attention to more than just money matters when it comes to representing his clients.

"I like to establish a community and charitable foundation (for my athletes)," Steinberg said. "I think that it is important for the athletes to give back to their high schools, colleges or universities, and the community that helped to sustain them."

That desire can be found in a number of organizations that have been established by Steinberg's clients, including Moon's Crescent Moon Foundation and Ray Childress' Crimeinator, both located in Houston.

"It (charity) gives the athlete the chance to meet people based on non-athletic skills," Steinberg says. "And I hope it adds to the emotional happiness of the athlete."

Steinberg got his start in sports representation as a graduate student at the UC Berkeley in 1975. He was a dorm counselor when he met Steve Bartkowski, who was named the first overall pick in the NFL draft by the Atlanta Falcons. Bartkowski asked Steinberg, who had no experience in practicing law, to represent him in contract negotiations. The result was a $600,000 contract — then a rookie record.

Steinberg says he remembers arriving at the airport in Atlanta, where the negotiations were slated to take place, to a crowd of people and reporters. The local news station broke from *The Tonight Show* to do an interview with the two just as they stepped off of the airplane.

"It was at that point that I looked at Steve rather like Dorothy looked at Toto and thought 'We're not in California anymore,' " Steinberg says.

Since then Steinberg has gone on to negotiate many record-breaking and innovative contracts, including Steve Young's $40 million contract with the USFL's Los Angeles Express in 1984. In addition, Steinberg created the 'disappearing years' clause in Bledsoe's six-year deal with the Patriots.

According to the clause, if Bledsoe plays a sufficient amount of time in the first three years of his contract he will be declared an unrestricted free-agent, thus causing the final three years of his contract to 'disappear.'

"My athletes earn and deserve every penny they get. The money is definitely there from T.V., memorabilia and gate," Steinberg said. "But they do have to be sensitive to the outrageous amounts of money they are making."

Steinberg credits the explosion of television as the main factor that is making the huge salaries in professional sports possible.

As long as those television revenues increase, the less impact the NFL's salary cap has on incoming athletes. According to the cap (which goes into effect next season), an NFL team is limited to spending 66.7 percent of its gross on salary. But with revenues increasing, so does the payroll of the team.

That is also one reason that Steinberg feels that college underclassmen shouldn't feel an urgency to jump into the NFL.

"I, personally, wish that every athlete would go back to school for his senior year," Steinberg says. "But there are personal circumstances and situations that you have to consider. It is a very individual decision. No one should be criticized as long as they follow an intelligent decision-making process."

Kann: Salaries will bankrupt the league

(Continued from page 19)

3 — Maybe the *other* players will donate their salaries to pay their superstar.

4 — *My favorite.* All the guards have bake sales in the mall, the forwards go door-to-door asking for donations, and the centers organize bingo night at the local retirement home.

I believe I was talking about the athletes, so what effect does all this have on them?

Is giving all that cash to twentysomethings right out of college a good thing?

What would they do with enough dough to supply the world with gingerbread castles?

Ask Shaq.

He told *GQ* that he wants to build a 50,000 square-foot house and he wants it "totally funky — game room, the bed rising out of the floor. You got money, money can get anything.

"I want to drive down the highway, hear them say 'That's Shaq! That's Shaq!' "

Shaq might need a custom-made car, not to fit his mile-long legs, but to fit his two-ton head.

Simon Kann, a junior majoring in civil engineering, is a staff writer.

White: Here he comes, to save the day

(Continued from page 23)

ic and genuinely good heart. In his first and only play of a real game, he punches a guy and gets a 15-yard penalty. Stage: *Already happened.*

• **Damn Irish** — With equal parts "Knute Rockne: All-American" and "Under the Tarnished Dome," this musical in the grand tradition of "Carousel" and "Cop Rock" stars Dan Cortese as the Irish star running back and Liza Minelli as Lou Holtz. Liza brings down the house, as only Liza can, with "My Baby's Big Heart Ain't From 'Roids." Stage: *Spring TV event for NBC.*

• **Three-pointer Of Hearts** — A bold, progressive, '90s romance where a cheerleader hires the campus' jumpshot artist to seduce and dump her lesbian ex-lover. Lurid but tasteful high-jinks ensue. Stage: *Howard Stern to direct.*

• **The Matt White Story** — In this breakneck action movie, a sloppy, brooding sportswriter, armed only with a mini-tape recorder, two cases of bourbon and raging cynicism, is locked inside a high rise office building with 12 Coors Light models who plan to take over the world. Though he is forced to shoot a lot of Europeans, our hero gets rich, scores the winning touchdown in the Rose Bowl, is elected to the Senate, croons "Summer Wind" on an Aspen ski lodge piano, fights pirates, carries Anne Archer from a fiery plane crash, appears on Letterman and changes the engine of a '69 Ram Charger all to the tune of "The 1812 Overture," or "Bolero."

In the climax, the hero sends plummeting to a fiery demise the head bad guy, Hans Strangelove, played by John Barnes.

Matt White, a senior English major, is an assistant sports editor.

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School	Record	Pts.	Last Week
1. Florida State (62)	9-0-0	1,550	1
2. Notre Dame	9-0-0	1,485	2
3. Miami (Fla.)	7-1-0	1,386	4
4. Nebraska	9-0-0	1,305	6
5. Ohio State	8-0-1	1,249	3
6. Tennessee	7-1-1	1,241	7
7. Auburn	9-0-0	1,197	8
8. Florida	7-1-0	1,133	9
9. West Virginia	8-0-0	1,029	11
10. UCLA	7-2-0	953	12
11. Texas A&M	7-1-0	948	10
12. Alabama	7-1-1	902	5
13. Arizona	8-1-0	796	14
14. Wisconsin	7-1-1	773	15
15. North Carolina	8-2-0	704	16
16. Penn State	6-2-0	623	19
17. Oklahoma	7-2-0	477	20
18. Virginia	7-2-0	451	21
19. Indiana	7-2-0	380	17
20. Louisville	7-2-0	367	13
21. Colorado	5-3-1	297	23
22. Boston College	6-2-0	264	–
23. Wyoming	7-1-0	246	24
24. Kansas State	6-2-1	138	18
25. Washington	6-3-0	72	–

TOP 25 USA Today/CNN

School	Record	Pts.	Last Week
1. Florida State (60)	9-0-0	1,548	1
2. Notre Dame (2)	9-0-0	1,471	2
3. Nebraska	9-0-0	1,398	4
4. Miami (Fla.)	7-1-0	1,361	6
5. Ohio State	8-0-1	1,246	3
6. Tennessee	7-1-1	1,208	7
7. West Virginia	8-0-0	1,129	9
8. Texas A&M	7-1-0	1,124	8
9. Florida	7-1-0	1,104	10
10. UCLA	7-2-0	984	11
11. Alabama	7-1-1	925	5
12. Arizona	8-1-0	840	12
13. Wisconsin	7-1-1	743	14
14. Penn State	6-2-0	713	16
15. North Carolina	8-2-0	692	18
16. Virginia	7-2-0	553	19
17. Oklahoma	7-2-0	489	20
18. Indiana	7-2-0	464	13
19. Wyoming	7-1-0	402	21
20. Louisville	7-2-0	328	15
21. Boston College	6-2-0	324	25
22. Colorado	5-3-1	303	24
23. Kansas State	6-2-1	199	17
24. USC	6-4-0	132	–
25. Michigan State	5-3-0	99	–

Trent K. Tanaka/ Daily Trojan

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Simon Kann

In his spare time he plays basketball

Al Capone made money selling second-hand furniture, but we all know where the real cash came from. He was a gangster.

Shaquille O'Neal makes money playing basketball, but we all know where the real cash comes from. He is a living promotion.

Okay, it's true that the difference in the amount of money from each source is much closer for Shaq, but the analogy still holds.

The 7-foot-1, 300-pounder, who only recently reached the legal drinking age, reportedly signed $45-58 million in promotional contracts during his rookie season, and a measly $40 million deal for playing basketball.

Is he a basketball player or an advertiser?

In the November issue of *GQ* magazine, Alan Richman notes that Michael Jordan may have been the first player to "become bigger than the game, but Shaq is the first athlete in history deliberately positioned to be precisely that."

With this growing trend of ad men moonlighting as basketball players, the reactionaries of the NBA have launched a counterrevolution.

Since it seems unlikely that you can keep advertisers from trying to drown young superstars in money, the league has started throwing them golden life-preservers in the form of multi-multimillion-dollar contracts.

Will saving the athletes from the seas of promotions with fat salaries eventually sink the *S.S. NBA*?

Economics . . . economics.

Salaries are going up, but so are the league's revenues.

The NBA's cash intake has grown by roughly $80 million per year in the last decade, while the average player's salary has grown less then $100,000 per year. However, multiply that by 27 teams and 12 players per team, and you get almost a $40 million increase per year over that same time.

With this year's new contracts — Larry Johnson's $84 million, Chris Webber's $75 million and Derrick Coleman turning down $69 million — the average salary is sure to continue to skyrocket.

If everything continues as is, salaries and league revenues will keep ascending the stairway to heaven (I hear if Coleman gets a nine-figure salary, he's thinking of putting in an escalator).

Can it continue forever?

No. It goes back to economics.

When the cost of being a fan (tickets, apparel and Shaq action figures) exceeds the amount of benefit basketball provides, *homo economicus* will stop paying.

At that point, all the owners won't be able to pay the multidecade, multibillion dollar contracts for their franchise players, and one of the following will happen:

1 — They all sue, and the NBA goes Chapter 11.

2 — We will see if athletes really mean it when they say they "would play the game for nothing."

(*See* **Kann**, *page 17*)

PAC 10 FOOTBALL
STANDINGS

Team	Conf. W	Conf. L	Conf. T	Total W	Total L	Total T
1. USC	5	1	0	6	4	0
Arizona	5	1	0	8	1	0
UCLA	5	1	0	7	2	0
*4. Washington	4	2	0	6	3	0
5. Washington St.	3	4	0	5	5	0
6. Arizona St.	3	3	0	5	4	0
7. California	2	4	0	5	4	0
Oregon	2	4	0	5	4	0
9. Stanford	1	5	0	3	6	0
10. Oregon St.	1	6	0	3	7	0

* Ineligible for post-season play

Trent K. Tanaka/Daily Trojan

ASU: Sun Devils to face Arizona in critical finale

(Continued from page 22)

its final two games, including a Saturday date in Seattle against Washington, and hope Arizona falters against either Cal or Arizona State.

If USC beats both Washington and UCLA and Arizona beats Cal, then the Wildcats Nov. 26 game against the Sun Devils will decide the Rose Bowl. If USC beats Washington, Cal beats Arizona and UCLA beats Arizona State, then the Trojan-Bruin game would decide the champion.

Meanwhile, the Bruins are chugging along just fine.

They beat Washington State in Pullman, Wash., 40-27, despite turning the ball over four times which turned a romp into a close game.

UCLA starting quarterback Wayne Cook was knocked out of the game in the first quarter and hospitalized for treatment of a bruised kidney and was replaced by Rob Walker.

Walker, while erratic, threw enough accurate passes to keep the Bruins' offense rolling. He completed only 14 of 33 passes for 181 yards, but got off two touchdown passes to, you guessed, J.J. Stokes.

The defense wasn't as bad as the score indicated, but it will be tested next week by Bates, Plummer and the rest of the Sun Devil cast that is in hot pursuit of the Pac-10's fourth automatic bowl bid.

Arizona State has also been tough defensively, but Cook will be back for the Bruins, who have scored consistently against everybody during their seven-game winning streak.

Arizona, a week after seeing its dream of an undefeated season shattered by UCLA, took out its frustraion by beating Oregon, 31-10, in Tucson, Ariz.

In the win, the Wildcats may have found the key to their offensive problems. Because quarterbacks Dan White and Brady Batten were out with injuries, Coach Dick Tomey stuck Chuck Levy at quarterback.

Levy, who ran an option-style offense in four games for Arizona as a freshman, ran it all over the Ducks' defense.

The junior gained 126 yards and scored three touchdowns. He attempted only one pass and it fell incomplete.

Washington rounded out the conference with the Pac-10's one meaningless game. The Huskies beat Oregon State, 28-21, in Corvallis, Ore.

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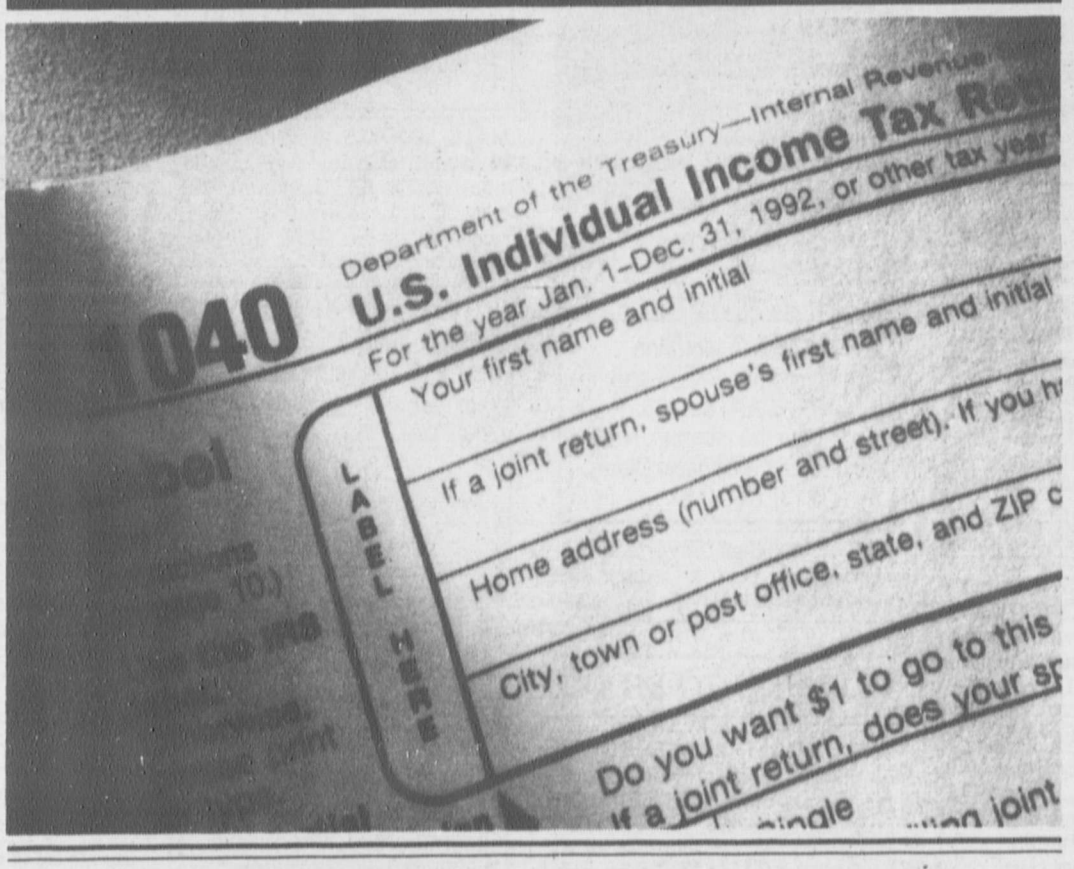

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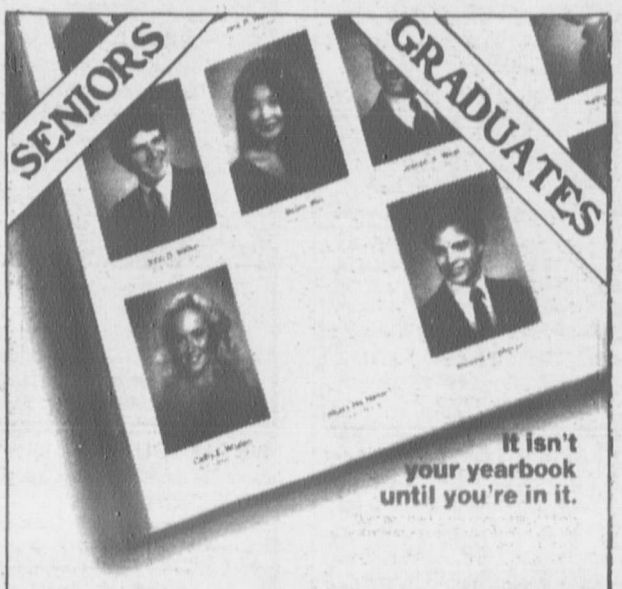

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Daily Trojan

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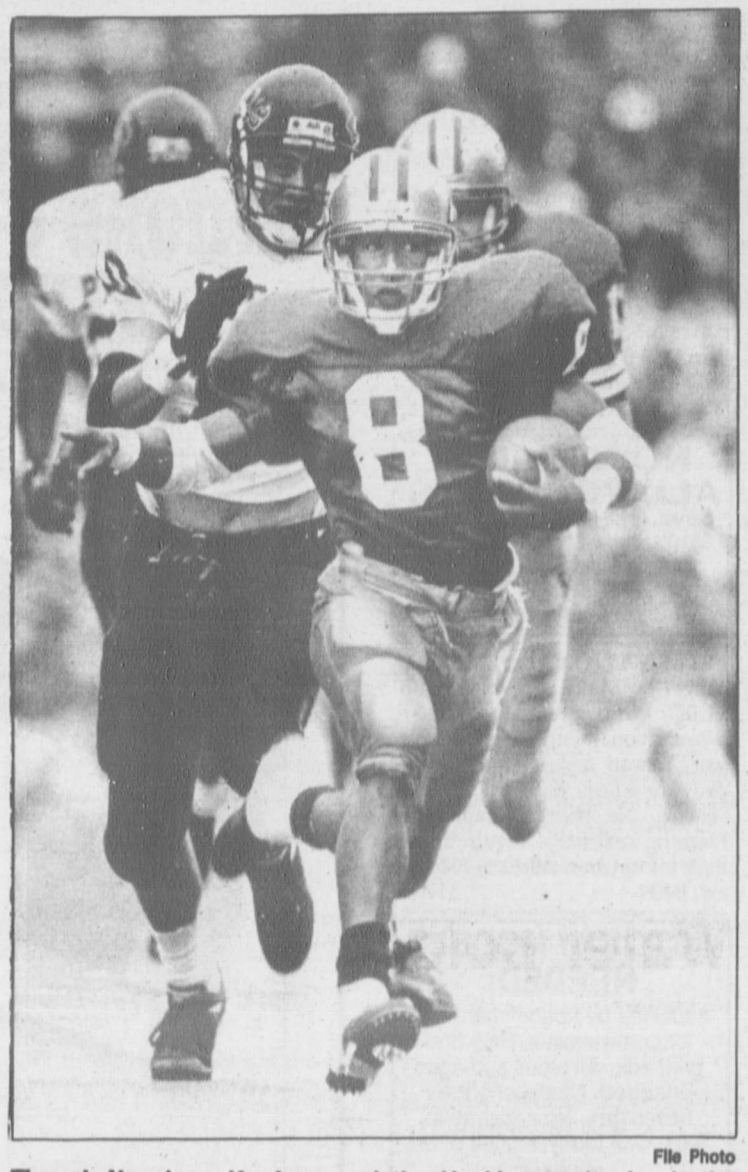
USC Football Statistics

INDIVIDUAL STATISTICS

Rushing	Att.	Net	Yds./ Att.	Yds./ Game	TD
Walters	101	496	4.9	49.6	5
Strother	46	249	5.4	24.9	4
Fields	58	213	3.7	21.3	2
Dotson	66	197	3.0	21.9	0
Brown	9	55	6.1	5.5	1
McFadden	7	44	6.3	44.0	0
Johnson	65	-142	-2.2	-14.2	1

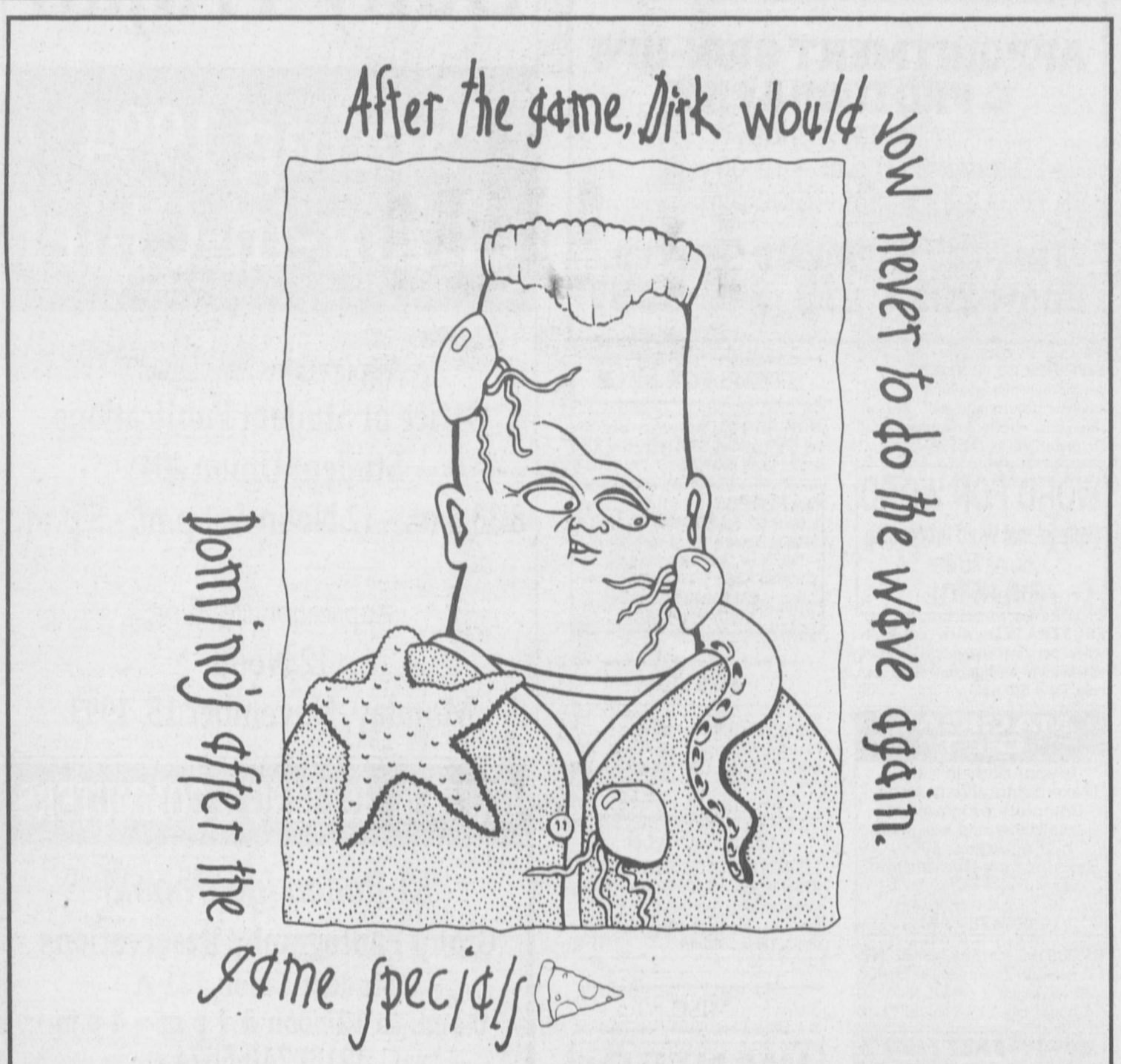
Receiving	Recpts.	Yds.	Yds./ Recpt.	Yds./ Game	TD
Morton	71	1233	17.4	123.3	12
Strother	41	414	10.1	41.4	1
Grace	25	239	9.6	23.9	2
Banta	21	209	10.0	20.9	1
Hervey	17	182	10.7	22.8	2
Cashman	16	125	7.8	12.5	2
McWilliams	12	116	9.7	11.6	2
Brown	9	67	7.5	6.7	1
Allred	9	83	9.2	8.3	0
Walters	8	67	8.4	6.7	0
Dotson	7	44	6.3	4.9	1
Lenderman	6	61	10.2	6.1	0

Passing	Att.	Cmp.	Int.	Yds.	TDs.
Johnson	332	231	4	2726	23
Wachholtz	25	17	0	184	2



File Photo

Though Napoleon Kaufman and the Huskies won't play in the Rose Bowl, they'll have a chance to ruin USC's chances Saturday.



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Pac-10

(Continued from page 24)

They were eliminated from the Rose Bowl race the following Saturday with a loss to Washington State and were further humiliated the next week by Oregon.

And then something clicked. Freshman quarterback Jake Plummer, replacing starter Grady Benton, started to come around. The Sun Devils' offensive line started opening holes for tailback Mario Bates, who began to look like the All-Pac-10 runner people thought he could be.

The Sun Devils first knocked off Stanford, the only team as disappointing as they were.

A win over Washington the following week legitimized Arizona State's resurgence and last Saturday, the Sun Devils officially caught fire.

In the Tempe, Ariz. desert, Arizona State clobbered an overmatched California team, 41-0, improving to 5-4, and making a claim for respect and potential bowl invitations.

A week after dismantling Washington's defense, Arizona State picked apart Cal on the ground and in the air. Plummer threw for 265 yards and two touchdowns, one each to Johnny Thomas and Parnell Charles.

The Sun Devils also put together 309 yards rushing, 68 of it on a Thomas scoring run and 38 more on a Charles touchdown.

And on the USC campus, the Trojans schedule finally produced its first break of the season, in more than one way.

Not only did USC avoid the Sun Devils, the two teams the Trojans are tied for first with in the Pac-10, Arizona and UCLA, still have to play them.

The Bruins meet Arizona State on Saturday in Westwood and Arizona travels to Tempe on Nov. 26.

USC, Arizona and UCLA each have two games left, but only UCLA controls its own destiny. If the Bruins beat Arizona State and defeat USC on Nov. 20 in the Coliseum, they go to the Rose Bowl.

The Wildcats, because of their loss to UCLA, need to beat slumping Cal on Saturday and Arizona State two weeks later and hope the Bruins lose or tie.

Likewise, USC needs to win

(See Pac-10, page 22)

Barnes

(*Continued fro*he's never been to the real place. Stage: *idea, awaiting funding to make a concept.*

• **Top Kill** — Trojan Volleyballer Meika Wagner, played by Halle Barry or maybe Wesley Snipes, is a cocky, grinnin'n'gunnin' outside hitter sent to compete with "the best of the best" in San Diego — until tragedy strikes. On hitting drills, she kills her setter, Goose, when Bruin Jenny Johnson cuts her off. She brushes off the tragedy by leading Team USA to victory over Iraq or whatever Arabs the PR department says is cool to beat up on. Stage: *Concept, trying to get a meeting.*

• **Dong** — True-life story of Dong Koo, devout Christian, who comes to USC to play football as a walk-on and to study to be a priest. He is universally liked for his work eth-

(*See* **White**, *page 17*)

Water polo

(*Continued from page 24*)

only going to get better."

Netherton's four goals brought his season total to 23, good for third best on the team.

Team captain Jerry Wooden, who scored two goals Sunday, leads the team with 37 and Santiago is just one back at 36.

"We're ready for the post-season," Vavic said. "I'm really pleased with our team's performance over the last four games. We are in good shape and we've been outplaying everybody."

The Trojans, though they have lost two of their last four games (both times by a lone goal to top-ranked Stanford), have scored 51 goals in those four games.

□

On Saturday morning (9:30 a.m.), USC will face No. 9 seed Long Beach State in a first-round game at Belmont Plaza.

Sunday at 9:15 a.m., the Trojans will get the winner of the University of Pacific (the No. 3 seed) versus Pepperdine first-round game.

No. 1 Stanford will await the winner of Saturday's UC Irvine-UCLA game.

The championship game, a game Vavic promises his team will be in, is scheduled for 7:15 p.m. Sunday.

"The MPSF Tournament is very important to us," Vavic said. "It will have a great deal to do with our seeding in the NCAAs and in our chances to win a national championship."

This weekend's tournament awards the winner an automatic berth in the NCAA tournament which also will be played at Belmont Plaza on Nov. 26-28.

All 24 past NCAA champions have come out of the MPSF.

Soccer: Ad campaign draws 40 players for 11 spots

(*Continued from page 24*)

"Since I love the sport a great deal, I decided, 'Well, it would be nice to show or share some of my skills that I know to the other players,' " McGowan-Sylvan said. "We started out with a team that more or less had no direction, but they played really well at the end of the season."

In the time that McGowan-Sylvan coached last year, the team steadily improved, beating a UC Riverside team that usually beat USC. The club used the optimism following that victory as a springboard into this year, posting signs during Welcome Week before school began, in hopes of boosting the membership of a club that struggled the season before. To the astonishment of McGowan-Sylvan, more than 40 players showed up to vie for 11 spots.

"It was overwhelming to me because I've never seen that many people try out for a sport," McGowan-Sylvan said. "I definitely had to make cuts. My problem was what would I cut it down to."

Following losses to Long Beach State and Cal Tech, the club found the win column last Friday, beating Biola, 6-0, an important game where McGowan-Sylvan was concerned.

"It was a big win for us," McGowan-Sylvan said. "I'm beginning to see a lot of signs of improvement as far as the team starting to gel as one."

McGowan-Sylvan says that one of his biggest goals since he took on the job of coach last year has been to get the players in shape.

"I would probably like to get the club in better condition," McGowan-Sylvan said. "This fall semester is a trial period for me, trying to get all these guys playing together as a team. But I'm trying to encourage some more fitness in there and if we do so, we'll be a very tough team."

Another goal of McGowan-Sylvan's is to establish a cleaner, more skillful style of play on the team, a style that he believes is beginning to disappear. At the same time, McGowan-Sylvan has hopes that the cuts will have pushed the better players into playing with more intensity.

The top players on the team are Captain John Bradley, a halfback, Vice-Captain Pedram Vaezi, a forward, and halfback Sergio Madrano.

Surprising is the fact that people have actually come out to watch the team play on Friday nights at the IM-Rec field, much to the delight of McGowan-Sylvan.

"We've had a few spectators come out and watch us," McGowan-Sylvan said. "We do appreciate the spectators."

Although McGowan-Sylvan is unsure about the exact amounts, soccer — like most club sports — figures to be a somewhat costly proposition in the $100 range.

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Sports

Matt White

A player thinks he's a Player

He's back, and this time it's trouble. Two weekends ago America was subjected to The John Barnes Story.

On the sidelines of the UCLA-Arizona game, Barnes gave ESPN's Adrian Karsten the 25-words-or-less version of his life: *Quarterback goes to junior college to small-time Oregon university to UCSB. UCSB program gets cancelled. Quarterback walks on at UCLA, relegated to bottom of depth chart. Fate puts him in Big Game (read as: USC), leads comeback, curtain.*

Karsten then said, "Forget Rudy. They should make a movie out of you."

"We are," replied Barnes. "We've sent some proposals to a couple different production companies and we'll see what develops."

Coming back 21 points in the fourth is one thing. But now this guy thinks he's gonna walk right into Hollywood and start calling the shots?

Two words: John Wayne.

Mike Ovitz may have gone to UCLA, but let's not forget who's got the George Lucas Instructional Building across from the Steven Spielberg Music Scoring Building and who doesn't.

USC owns Hollywood.

It's no coincidence that in every movie from "The Godfather II" to "Rudy," any time a football game is on a TV, it's USC-Notre Dame. At least once a week, USC Sports Information Director Tim Tessalone sells USC game films to movie companies so a guy can watch it in the background of a scene.

Only through the magic of Hollywood could USC play the Irish on Christmas Eve, as occurred in "Die Hard."

Or Dustin Hoffman's relentless pursuit of Katherine Ross in "The Graduate." He stalks her to Doheny and they kiss in VKC.

Shaquille O'Neal and Nick Nolte will soon bring recruiting violations to the big screen in "Blue Chips." Home gym: USC's P.E. Building.

And the Trojan Marching Band has been in more movies than Michael Caine.

You could rewrite the song: *There's no people like show people, they all went to 'SC.*

TechniColor just don't do Baby Blue. Barnes will never sell anything that smacks of Bruin mythology in SCWood.

If ever a fight song was meant for THX, it is *Tribute to Troy*. Save *Sons Of Westwood* for AM radio.

Me, I understand Hollywood. The Biz. "Networking." Which is why I'd like to "pitch" to you some "sports-concept films" so I can "bottom-line, pre-cassette" some "money."

• **Citizen Walsh** — "Rose Bowl," the dying words of Bill Foster Walsh. Trying to uncover their meaning, we track his life, from failed college coach to NFL Genius to failed college coach. Turns out to be just a sled, because

(*See* **Barnes**, *page 23*)

Regular season ends in 16-8 win

MPSF playoffs next hurdle for No. 2 water polo

By Joe E. Schlosser
Staff Writer

Bring on the post-season.

That is how the No. 2 USC water polo team felt after pummeling UC Santa Barbara 16-8 Sunday in its final Moutain Pacific Sports Federation game of the season.

The Trojans (14-7), the No. 2 seed in this weekend's MPSF Tournament at Belmont Plaza in Long Beach, broke open a close game by outscoring the host Gauchos 12-5 in the second half.

"We really had our backs to the wall," said USC assistant coach Jovan Vavic. "After the loss to Stanford Saturday, we had to beat Santa Barbara or else we could have fallen to the No. 3 or even the No. 4 seed at the tournament."

Vavic's troops responded.

Nine players scored for the Trojans, including four goals from junior Drew Netherton and three from senior All-American Jose Santiago.

"I told our guys that they couldn't afford to look past Santa Barbara and I think they heard me," Vavic said. "Everytime this season, when we've had to win, our guys have done just that."

Laurel Williams / Daily Trojan

Jose Santiago scored three goals to lead the Trojans to a 16-8 win over UC Santa Barbara Sunday.

It took a while before the Trojans actually put this one away, though.

"It was really a close game in the first half, they (Santa Barbara) even had the lead early on," Vavic said. "But we really blew them away in the second half."

With the score tied 3-3 at halftime, Netherton led a barrage of Trojan goals in the third quarter that put USC ahead for good.

"No one's going to stop Drew in the NCAAs," Vavic said. "He's getting more and more confident in the hole and he's

(*See* **Water polo**, *page 23*)

File Photo

George Montgomery and Arizona State have won three in a row and may be the Pac-10 spoiler with UCLA and Arizona left to play.

PACIFIC 10 ANALYSIS

Sun Devils to have Pac-10 say after all

ASU, with three consecutive wins, takes on UCLA next

By Paul Goldberg
Staff Writer

With apologies to Oregon State fans, the Beavers' absence in recent USC schedules has been a glaring one.

A Pacific 10 Conference official with a mean streak left Oregon State off USC's 1991 and 1992 schedules at precisely the time the Trojans could have used games against the Beavers.

Seasons of 3-8 and 6-5-1 scream out for games against Oregon State, the Pac-10 doormat that swallowed up slumps like a black hole.

This season, USC's Pac-10 bye was switched from Oregon State to Arizona State.

In September, the scheduling change appeared to be another unlucky break for USC. The Sun Devils, expected to be a formidable team, looked nothing of the sort in their first six games.

Instead of challenging the conference leaders, Arizona State was challenging Stanford and Oregon State for basement space.

The Sun Devils started off 2-1, but they sandwiched easy wins with a big loss to Louisville.

Their Pac-10 season started off with a sure win that turned into an embarrassing loss — to the Beavers.

(*See* **ASU**, *page 19*)

CLUB SPORTS

Soccer club's various styles a challenge

By Christian Ewell
Staff Writer

As far as Coach Kelvin McGowan-Sylvan is concerned, all the USC men's soccer club needs is a little unity.

Although the majority of the team comes from the U.S., a good percentage comes from abroad, some as near as Mexico, some as far away as the continent of Africa.

One challenge for McGowan-Sylvan has been how to get the diverse playing styles of the team to meld together in the melting pot called the USC soccer team.

"Since soccer is universal, most countries have different styles," McGowan-Sylvan said. "My question was, 'How do we put all these guys on the same team and let them play their different styles?' I think that that's the toughest part."

"I try not to think of them as local or international. I try to get them playing as one unit," McGowan-Sylvan said. "But some of them have a lot of ideas that they bring to the team so we can work together. There's always conflict but we handle it pretty well."

"Handling it" has been something that McGowan-Sylvan was thrust into doing. An employee of USC, McGowan-Sylvan was approached last year by a number of club members who wanted him to coach their team.

(*See* **Soccer**, *page 23*)